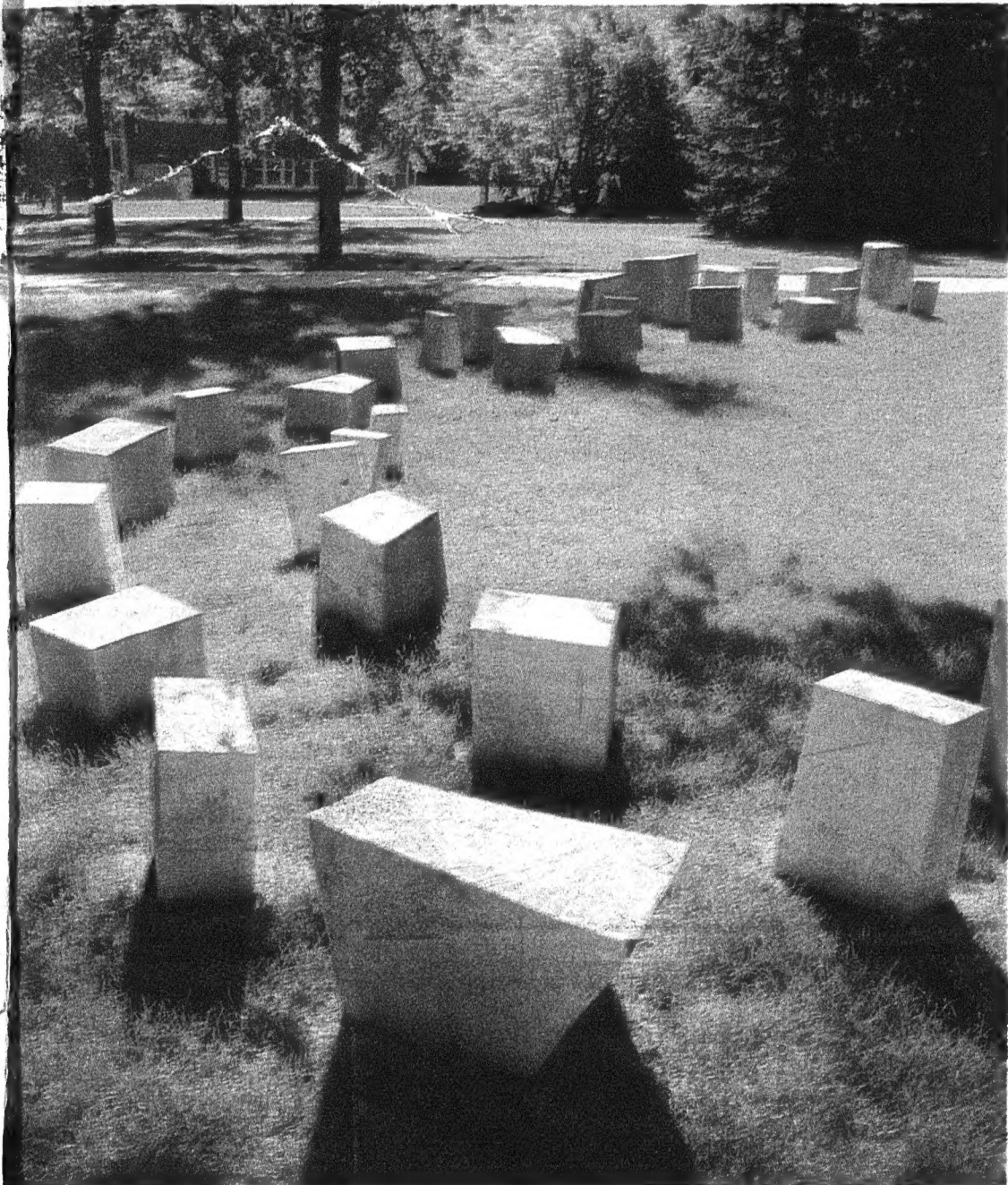


# the Gateway

Wednesday, Sept. 6, 1978.



Commonwealth Games Legacy

Nicholas Pope, a sculptor from the U.K., designed this permanent addition to the university landscape.

## Cullen considering changes Visa students' assistantships endangered

OTTAWA (CUP) — Employment and immigration minister Bud Cullen has agreed to meet with the National Union of Students (NUS) to discuss proposals that would limit visa students' access to teaching and research assistantships.

The proposals, which are currently being considered by the Ministry, would only allow visa students to be hired for full time teaching assistantships or research assistantships if there were no qualified Canadian citizens or landed immigrants available for the job.

NUS executive secretary Pat Gibson said August 24 that Cullen had agreed to meet with NUS by the end of October, probably after the House of Commons reconvened.

Cullen planned to refer the issue to the National Youth Advisory Group before talking to NUS, she said.

Seven of the proposals being considered by the Ministry of Employment and Immigration were drawn up at a meeting of representatives from Employment and Immigration, the Ontario Ministry of Colleges and Universities and the Council of Ontario Universities (COU).

The seven proposals contained in a confidential COU memo are:

- The universities would agree that all full-time teaching assistantships would be subject to the same regulations and procedures re: advertising as those applied by the Ministry of Employment and Immigration to faculty positions.

- The universities would agree to advertise all part-time teaching assistantships in the local community and in the appropriate professional journals and to send information flyers to relevant departments or faculties at Canadian universities.

- The universities would agree to advertise all part-time research assistantships except those provided to a student for research in connection with the completion of academic requirements for a degree.

- The universities would agree to advertise during the period 1 December to 1 April and not to offer employment as a part-time assistant to visa students prior to the closing date. After that date the universities would be free to offer assistantships to visa students for positions which remained unfilled.

- The universities would have the right to set the terms and conditions of appointment; to establish the positions as part-time; to determine who was qualified to fill the position; to determine the number of hours of work per week and the amount of the stipend.

- Visa students granted work permits to enable them to attain part-time assistantships would be able to have these permits

turn to 3

## Rothmans products removed; SU supports boycott

By Loreen Lennon

Rothman's Tobacco products were removed from Students' Union outlets in late June as part of a Student Council decision to oppose the apartheid policy of South Africa.

A four-part motion was presented at the June 27 meeting by VP External Stephen Kushner as a recommendation from the External Affairs Board. Debate was lengthy and animated, resulting in a request for a roll call vote by Cheryl

Hume. The motion passed 10-2.

Part Two of the motion directs Students' Council to lobby the provincial government for changes in its liquor regulations. At present the Alberta Liquor Control Board stipulates that all brands of liquor must be 'available in reasonable quantities' in licensed lounges. Changes proposed by the Students' Union would allow it to boycott Carling-O'Keefe products in RATT and Friday's, the student bars.

The campaign is initially directed at Rothman's and Carling O'Keefe for two reasons. Gordon Turtle, an interested student who brought the issue to External Affairs Board and spoke to the main motion in Council, explained, "First, both companies' products are readily identifiable and available on campus. Second, both are directly linked to South Africa."

Rothmans' of Canada is part of the large Rothman Group of South Africa. In Canada the dominant subsidiary of Rothmans' (Canada) is Rothmans' of Pall Mall Ltd.,

which in turn controls Carling O'Keefe through a 50.1% interest.

The remainder of the motion provides for the formation of a new committee under the auspices of the External Affairs Board. Its mandate will be:

- a) to conduct an educational campaign on South Africa's apartheid policies, and
- b) to investigate other SU links with South African companies with the ultimate aim of severing such connections.

The new policy has had some implementation problems. First, the immediate removal of Rothman's cigarettes angered some regular customers and could possibly threaten profits at some SU outlets. The Director of the Information Desk, in particular, feared that business would suffer if it were discovered that more and more products were linked to South Africa and similarly removed.

Secondly, the Students' Union holds the RATT and Friday's liquor licences in conjunction with the University.

Therefore, any possible boycott would have to be ratified by the Board of Governors.

Finally, the External Affairs Board has not yet struck its committee. At least three Board meetings have not reached quorum and business is behind schedule.

At the August 1 meeting of Students' Council, VP Finance and Administration Dave Fisher presented a report on "Internal Effects of the South African Boycott". In it, Fisher recommended that further political decisions not be made unless adequate information is available concerning the possible financial implications. He also stressed the importance of familiarizing both students and staff with the rationale behind any further political decisions.

Fisher noted that Council is expected to take stands on issues and "it is gaining respect for its progressive action" from other student organizations. "We may have started a band-wagon," he suggests. "Indications are that as time passes, more and more groups will join us."

### Researcher injured

## Fire in Central Academic

A graduate student was injured in a fire in the Chemistry Building Friday evening.

Jan Sunner, a post-doctoral fellow in chemistry from Sweden, suffered second degree burns to his hands and arms, and is now in satisfactory condition in the University Hospital. No one else was involved in the mishap.

According to Mr. Sunner, he was working in lab W448 when the hose connecting a thermostating system filled with gallons of rapidly circulating ethanol came loose. Mr. Sunner

before ethanol had been spilled on the floor and his jeans.

A moment later the ethanol on the floor caught fire, rapidly spreading to his jeans. Mr. Sunner tried to pull off his pants, but the flames were too intense. He then lay down on the floor and was able to remove his jeans.

Once he had removed all his clothes, he phoned the operator, but was unable to get through. At this point, he noticed his hands were bleeding and badly burned. Mr. Sunner then phoned his advisor, Dr. Paul Kebarle, and emergency, which sent out a fire truck and an ambulance.



3 years later

## New grad lounge worth the wait

By Lucinda Chodan

The Power Plant is running, and with a difference.

The new Graduate Students' Association social center opened August 22, the result of more than three and a half years of negotiations between the GSA and the university's Board of Governors. The Power Plant, located between Cameron Library and the Dentistry-Pharmacy building, contains meeting-rooms, a restaurant-lounge, a bar and games rooms. The building will also house GSA offices.

GSA president Barry Mills emphasizes that the Power Plant provides an opportunity for contact between grad students and other segments of the university population. The facility is only open to the public until 3 p.m. However, social memberships are readily available. Undergrads, academic and non-academic staff, and sponsored individuals are eligible for social memberships. Mills says that the limit for memberships, which are \$35 to \$45, has been tentatively set at 500. More than 200 have already been sold.

The Power Plant is one of the oldest buildings on campus. Completed in 1915, it has housed almost every department in the university except English and Home Economics. Electrical Engineering, Medicine, and the Department of Extension have all resided in the building, and it has served as a research center, as the first home of radio station CKUA, and even as a rifle range during World War II. The decor of the plant attempts to preserve part of this history — the lounge has sand-blasted brick walls and colour-coded engineering pipes adorn the ceiling.

The plant also features various home-cooked meals under the direction of Food Manager Mike Graham, formerly of Bistro Praha. Attesting to

the quality of the food, GSA president Mills claims that he has gained four pounds since the opening of the Power Plant.

The building is being leased from the university for a 25-year period, and membership fees paid by grad students and social members will cover the payments on the lease. The GSA expects the Power Plant to be self-

supporting. Membership fees also allow the plant to present good quality food at reasonable prices.

Official opening ceremonies will be held at 11:30 a.m. Saturday, September 16, outside the west entrance of the Power Plant. The following week will feature special events in the evening at the center.



Rustic atmosphere and good food are GSA's recipe for success.

### New Board Chairman

## Schlosser faces same old problems

Last year as students and staff filed into their classrooms in September, they came to a university faced with financial difficulties.

The chairman of the U of A Board of Governors (B of G) was already corresponding with the Minister of Advanced Education regarding provincial funding of the university. The problem then, the Board claimed, was that the U of A operations grant for 1978-79 had not been increased sufficiently to deal with inflation.

This year a slightly changed board is facing similar problems. Eric Geddes has been replaced by former board vice chairman

John Schlosser. Mr. Schlosser, president of Tri-Jay Investments Ltd., took over July 1 from the retiring Mr. Geddes, who had been chairman since 1975. Schlosser has been with the board since 1972.

According to Mr. Schlosser, this year the board's most important challenge will be defining the university's priorities.

The board has already received the final report of the university priorities committee which was struck in 1977 to determine what course the U of A should take to deal with university growth patterns of the future in relation to financial resources.

Five other city men were also appointed to the board. They are:

— Edward Allan and Robert Reynolds who were both reappointed for new terms.

— Garth Fryett, a lawyer with Brownlee, Fryett law firm.

— John Barry, of R. Angus Alberta Ltd.

— W.T. Piduchney, a lawyer with the Lazarowich, Piduchney law firm.

Under legislation passed last year, the board is to consist of 19 members. Public membership (which includes all of the appointees mentioned

above) is to be eight persons plus the chairman. The remaining 10 are university appointments.

The board is the overall governing body of the university, though it normally confines itself to financial matters.

### Fate undecided

## Reg closed

The Exam Registry is presently in a state of suspended animation.

Director Kevin Warner resigned effective August 23 and at this time no one has been chosen to replace him.

Although Warner has been somewhat reluctant to discuss the matter it is apparent that his resignation was at least partially caused by defamatory remarks that were made about him by a member of council executive. He did suggest, however, that he had intended to resign in the near future anyway.

The Nominating Committee of Students' Council will meet this month to choose a replacement for Warner and to select a new Academic Commissioner, as Robin Wortman's decision not to return to university this fall has left that position vacant as well.

## NATIONAL NOTES

### Here come the thirties — again

OTTAWA (CUP) — Canada is heading into its third consecutive year of record youth unemployment, according to figures released by Statistics Canada July 11.

Based on a monthly report ending on June 17, the statistics show a 15.2% unemployment rate for Canada's youth planning a return to school. For those not intending a return to school, the rate was 20.6%.

Last year the overall unemployment rate for Canadian youth was 13.7%.

### Man., Sask. students organize

OTTAWA (CUP) — The addition of two new student associations this summer means that all students across Canada are now represented by provincial organizations.

The new groups are the Students Association of Manitoba (SAM) and the Saskatchewan Association of Students (SAS).

Both organizations are committed to fighting cutbacks, the main issue being tackled by the National Union of Students and most other provincial student organizations this year. SAS will be cooperating closely with the NUS campaign, according to SAS representative Beth Woroniuk.

SAM will be cooperating "on some levels" with NUS, according to SAM spokesman Steve Ashton. However, he said it will not be "just plugging into the NUS campaign."

The Manitoba organization has been officially established by votes of the four students councils involved. SAS, however, must still be ratified by students in its member institutions.

### Council commits suicide

MONTREAL (CUP) — The student association at Champlain College has shut down and turned over control of more than \$30,000 in student funds to the college administration.

And, unless the administration is satisfied the association can properly control the funds, it may never give them back.

The crisis was sparked by the resignation of association president Anne Muir and the refusal of other members of the executive to assume her post. Muir, who resigned because she wouldn't be returning to the college, recommended the entire student council resign and new elections be held.

This year, the association has been plagued with problems, beginning with accusations that the March elections had been rigged. It has been unable to attain quorum at most of its meetings which, combined with lack of enthusiasm from members, meant there was no policy to prevent the loss of financial control.

### CAUT studying 100% tuition fees

OTTAWA (CUP) — The Canadian Association of University Teachers (CAUT) has commissioned a study on the feasibility of students paying for almost all the costs of their university education.

The study, to be undertaken by Conservative MP and former finance critic Jim Gillies, is to examine the possibility of funding universities wholly or partly through contingency repayment schemes for students.

According to a statement from CAUT, this would involve tuition fees rising to meet some or all of universities' costs combined with a system of loans to cover the tuition fees. Students would later repay the loans according to their income after graduation.

Thus, the statement said, a graduate from medicine with a practice in a wealthy area would pay back more than a graduate who chose to work at low pay among the Indians or Inuit.

### Universities research cut

OTTAWA (CUP) — Despite protests from university researchers that this year's budgets are insufficient, the federal government has decided to cut its funding for research in 1979/80.

According to the president of the National Research Council, Dr. W.G. Schneider, the 1979-80 budgets for the three government councils that dispense research grants have been cut by \$500,000 as part of the federal government's restraint program. The NRC has had its \$180 million budget cut by \$1 million, he said.

The three councils are the Medical Research Council, the National Science and Engineering Research Council, and the Social Science and Humanities Research Council. They provide all federal government funding for university researchers.

### 2000 Ontario faculty to go

TORONTO (CUP) — Ontario universities may have to cump to up to 2000 faculty positions by 1982 if the increase in operating grants from the province is limited to 4.5%, according to the Council of Ontario Universities.

In a brief to the Ontario Council on University Affairs, the COU warns that the provincial government's current financing policies would result in "a significant decline in the quality of university programs and services."

"The only other way the financial slack could be taken up would be to double present tuition fees," said a COU spokesman.

According to the brief, the provincial government had indicated that increases in grants to universities will be kept between 4.5% and 5.8% for the next few years.

"Even if the government goes with increases of 5.8% figures inflation, which is not expected to drop below 6% in the next few years, will mean some cuts will still be inevitable," said a COU spokesman.

Canadian University Press (CUP) is a co-operative association of student newspapers across Canada including The Gateway. An Ottawa office co-ordinates an exchange of news stories among the papers and investigates further some of the more important ones.



John Schlosser.

Photo above by George Vail



SU presents facts during Games

# Anti-differential fee campaign escalated

from page 1

## Visa students

renewed from year to year subject to their maintaining satisfactory academic progress and satisfactory performance as an assistant.

— In the event that additional part-time assistantships were opened in September it would not be necessary to repeat the procedure outlined in the second proposal, above, before offering such positions to visa graduate students.

Gerry VanKessel, director of policy development at the Ministry of Employment and Immigration, says the Ministry hasn't made any decisions about the proposals yet.

"We have no final answers as to whether we are going with these proposals. It is a plausible system but we don't know yet exactly where we are going to come out in the end," said VanKessel.

The ministry will be announcing their position in the next few months, he said.

If these proposals are accepted, visa students with teaching assistantships will no longer be exempt from the normal employment criteria, said John Helliwell, director of foreign studies at the Canadian Bureau for International Education.

Foreign students who come to Canada and seek employment are divided into categories by the federal government, said Helliwell. The exempt category currently includes those visa students whose employment is an integral part of their studies, such as apprentices and teaching and research assistants.

If the visa students' employment doesn't fit into the exempt category, the employer has to prove that no qualified Canadian citizen or landed immigrant is available for the job.

Visa students whose jobs are not in the exempt category "almost never get a job because there is no way that employers can illustrate that no Canadian can fill the position," said Helliwell.

If the seven proposals are implemented, he said, teaching assistantships will no longer fall under the exempt category, but research assistantships will probably remain under the exemption because it is easier to prove that research is an integral part of a student's studies.

The initiative for the meeting that resulted in the seven proposals came from the Ministry of Employment and Immigration.

The total number of graduate students in Canada in the 1977-78 academic year was 6,551, according to preliminary figures released by the Education Bureau of Statistics Canada. Of this total, 6,019 or 16.5% were foreign students.

At the U of A 381 of the 6,003 graduate students in 1977-78, or 19%, were visa students.

The U of A Students' Union has escalated their campaign against higher tuition fees for international students.

On August 2, the day before the opening of the Commonwealth Games, a press conference was held in SUB to launch the campaign and to promote the idea that differential fees are not in the Commonwealth spirit. The contrast between what was termed an 'unfriendly policy' and Edmonton's sponsorship of the 'friendly games' was heavily emphasized at the press conference and in Students' Union literature.

Alberta NDP leader Grant Notley and Nick Taylor, head of the provincial Liberals, both attended the press conference and voiced their opposition to differential fees. Letters of support were also received from Socred leader Bob Clark and Conservative MP Marcel Lambert.

Among the other speakers were Jean Forest, chancellor of the University Senate, Lake Sagaris, the fieldworker for the Federation of Alberta Students, and Myer Horowitz, the University's Academic Vice President. All condemned the government policy.

Although Horowitz said "I strongly support the position of the Students' Union on this issue" he expressed disagreement with their tactics on the grounds that sensitive negotiations between the Board of Governors and the provincial government might be jeopardized. Jean Forest also suggested the press

conference was a bad idea. Most of the other speakers expressed their wholehearted support of the press conference however.

The main thrust of the S.U. campaign has been to 'dispell the myths' about international students. Besides the press conference, which received some local media coverage, \$2700 was spent on bus ads, bumper stickers and leaflets in an attempt to gain the support of the general public.

According to Grant Notley, "When people hear the facts I've

found that in almost every case they change their mind."

The Students' Union leaflets claim that international students make up only a small percentage (6.08% at the U of A last year) of full time students, that they do not take jobs away from Canadians, and that the additional revenue (\$390,000 last year at U of A) generated by foreign student fees is not a substantial amount.

In 1977, visa students at the U of A were hit with an across-the-board tuition increase of

\$300. A general 25% increase in tuition fees was also instituted at that time and as a result international student fees rose from \$400 to \$800 in the space of a single year.

A further general increase of 10% has been instituted for 1978-79. Thus visa students will have to pay \$880 for the same program that costs Canadian students \$550.

An organizational meeting is planned for early September to mobilize resistance to the present government policy.



Grant Notley (center) supported friendly policy for international students.

## New Director of Housing, Food Services

# Brown takes charge of U food and residences

Gail Brown of Chelsea, Quebec, was appointed the new director of housing and food services at the University of Alberta on August 28. She replaces Mel Poole who had been the active director since January, 1978. Poole was appointed as associate vice-president of finance and administration on July 1.

Ms. Brown will head a department responsible for student residences and apartments at the university. These include the Lister Hall Complex, Michener Park, HUB, Pembina

Hall, and the Faculte Saint-Jean residence and cafeteria. The department is also responsible for the operation of a number of cafeterias and food outlets on campus.

A recent recipient of a Master of Public Administration degree from Carleton University in Ottawa, Ms. Brown brings to her position an impressive background in administrative work, particularly in the field of recreation. As a former director of recreation for Nepean, Ontario, she was responsible for the development of programs for

more than 75,000 residents.

Ms. Brown says that she is encouraged by the reception she has received since her appointment. An optimistic atmosphere within the university community, due in part to the success of the Commonwealth Games this summer, has helped Brown

achieve a positive start in her new position. She says that she will attempt to emphasize the effective use of human resources and communication, while encouraging the innovation and participation of all those concerned.

## John Devlin appointed

# Three full-time staff, FAS hires researcher

A researcher has been hired by the Federation of Alberta Students. John Devlin was selected in July, in time to work on fall projects.

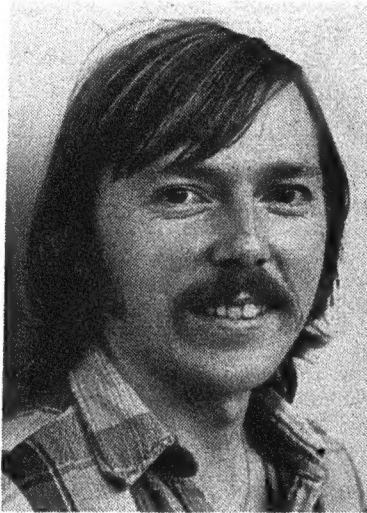
Devlin worked in August on a brief to the minister's task force on student contributions to the cost of post secondary educational institutions in Alberta.

He is now working on a number of technical pamphlets, and issue kits to be published by FAS. Future work will be in the area of student affairs and government finance.

Devlin believes the need for research in student affairs to be political. He said, "There are a number of political issues which directly affect students and on which students should take substantial political stands. In order to make these political decisions, they need information." He thinks a researcher should be available to student unions to provide this information.

FAS now has three full time employees. The others are executive officer Brian Mason, and fieldworker Lake Sagaris.

FAS represents 40,000 students from 10 post secondary institutions across the province.



for political decisions.



# editorial

The *Gateway* has changed, but not merely for the sake of change.

*Gateway's* new look (you'll notice a revamped nameplate on page one and a generally cleaner presentation throughout) is one facet of an over-all modification of the paper's organization and editorial policy.

This is not to flout tradition, for, in our opinion, most of this year's *Gateway* will resemble its predecessors. The design changes are basically refinements of the formula used successfully since the mid-sixties.

*Gateway* will appear Tuesday afternoons and Friday mornings this year. The extra day for production of the second paper should result in more balanced news coverage.

Editorial continuity will be stressed. To this end an editorial board has been set up in an attempt to achieve more consistency in *Gateway* editorial opinions. The board consists of seven official positions filled by senior editors and is open to staff for unofficial input. Unsigned editorials will be the opinion of this board. Other changes, such as regular general staff meetings, have been instituted in order to allow for increased staff participation in policy formulation.

Additional policy changes will become apparent as the year progresses. Priority will be given to student news and university events of a political nature. We are, first and foremost, a newspaper of the students, however, we must use our own judgement to determine what is most important for students to read. Nevertheless, we will strive to limit our editorializing to pages four and five.

The *Gateway*, as practically the only source of university news must also fulfill an educative function. The accent this year will be on tighter, more informative copy. In short, we are aiming for a comprehensive news package with something for everyone.

Too much to expect? We don't think so. We want to debunk the myth that student journalism, the real world of education, and intelligent commentary are somehow mutually exclusive; that one must begin by assuming that student newspapers have an axe to grind with all forms of authority.

It simply isn't so.

We will present the facts and draw our own conclusions, as we encourage you to draw yours.

## EUGENE LOUIS BRODY 1924-1978

*from the Folio*

Eugene Brody, a student at the University for twenty-seven years, died Saturday, August 5, as a result of a massive heart attack suffered while he was waiting in a crowd to see the Queen. He was fifty-four.

Brody, throughout his life a victim of cerebral palsy, was a familiar figure on campus. At its August 8 meeting Students' Council voted to convey deepest sympathy to the family and, in lieu of flowers, to send a fifty dollar donation to an appropriate charity.

He first enrolled in the Faculty of Arts in 1951, obtained his B.A. in 1966, continued

studies as a special student in arts, then re-enrolled in the Faculty of Science in 1968. He obtained his B.Sc. in 1977. Brody was presented a special achievement award last year by the Students' Union.

In spite of his extreme handicap Mr. Brody maintained an enthusiastic participation in student activities throughout his career at the university. He was last a regular contributor to the *Gateway* during 1975-76 and was involved with CKSR intermittently until 1977. In the late sixties Brody was an undergraduate student representative on General Faculties Council.

*The memory of Eugene Brody's achievements and his unflagging spirit will stand as a fitting tribute to this very special man. We will miss him.*

- Loreen Lennon

**The Gateway**  
**VOL. LXIX No. 1**  
**WEDNESDAY**  
**SEPT. 6 1978**  
**TWENTY PAGES**

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, The Gateway is published by its proprietor, the Students' Union, Tuesdays and Fridays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7. Phone 432-5168.

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# letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

## Another Modest Proposal

This letter does not concern international politics (for a change!).

For most students, the confirmation of registration period is now completed before the first day of classes (Sept. 9 versus Sept. 11). However, this is not true in all faculties: Dentistry, Law, and Medicine are exceptions. This prevents people who don't have a hundred dollars or so in the bank from sending their children to these faculties, because they will have to purchase their texts before cashing their student loans.

Also, confirmation of registration is not completed before the first day of September. This means that the ETS Student Pak is not really a bargain for the first four months of the winter session: only the second term Student Pak is useful. And, for those students whose families are of modest means, the question is also raised: with what shall the landlord be paid? (Of course, this usually does not worry students living at home, even in poor families: if there is enough left to buy a week's food after the landlord is paid, the student loan will have come soon enough to feed the family for the rest of the month.)

Also, the third day of classes immediately follows the second day of classes. What's wrong with that? you ask, as it sounds logical for three to follow two.

The answer is, of course, that that is why there are such

horrible lineups in the Bookstore every year. If the first and second days of classes were the Monday and Tuesday respectively, of one week, and the third day of classes was the Monday of the week following, then students would be able to distribute themselves so as to avoid lineups. Also, this would give students, especially newcomers, a greater opportunity to take advantage of the VCF book sale, if it were scheduled appropriately. (Of course, this is based on the fact that most courses are scheduled for either "odd" or "even" days of the week, and that students are urged to attend the first day of lectures before buying texts.)

My proposal, therefore, would result in the following timetable for the start of the year: Week one: In-person registration and confirmation of registration. Week two: Includes the 31st of August. Not used, except by faculties requiring extra days of instruction.

Week three: Present Registration Week. First and Second days of lectures for most students. Students in those faculties in which lectures began in Week Two, however, will attend lectures all week, having already purchased their texts before the rush.

Week four: Third (or tenth) day of lectures begins week.

However, since Labor Day falls on the 4th of September this year, due to the "Monday holiday" plan, the first day of lectures would end up being a

Tuesday/Thursday instead of Monday/Wednesday/Friday; but such a novelty should not inspire fear within the hotbed of fresh, new ideas that a University is.

John Savard  
Grad Studies

## Sic

I find the choice of the new future Gateway editor majoring in Canadian Studies to be a frightening one. There is obviously nothing very academic about that person (one only needs not to be a schizophrenic to be aware of the low-caliber of Canadian affairs).

Her suggestions that "news of political nature" will be given preference, and "that club events will be given coverage if they are news and vital" for example, are what is traumatic about it.

The choice of the candidate majoring in English would be a better stimuli for students' participation. The newspaper, after all, belongs to all students — no matter their caliber — not to the editor, staff, or student union.

Claude Janson

Editor's Note: I confess

## Preservation Act Three

I have returned to Edmonton for a few months to work for the summer and have had very little to do with the University of Alberta. However, as I was driving down 88th Avenue and also Saskatchewan Drive, I couldn't help but notice the scattered piles of rubble from two more North Garneau houses that have recently been demolished.

The University administration usually tears down houses during the summer time — better to avoid the wrath of students who usually are at some summer job somewhere else. Nevertheless when students return, they often remark, "Didn't there used to be a house there?", or "... a block of houses there?" But I wouldn't want to blow things out of proportion.

No, University policy has changed from what it used to be. Now, instead of rapidly infectious instant parking lots spreading quickly over the University-owned community, we have a much milder disease. Now certain houses are simply encouraged to "die" of old age — and are torn down when they "officially" need to be torn down. The official reason for such a policy is to allow for "flexibility" in the use of University property

in case the land is needed for the future. Parking lots and grassed-in "mini-parks" are much more "flexible" than students it seems. However, one might ask if this represents a particularly efficient use of resources.

However, there is another symptom of this creeping disease of "planned old age." The University's representatives on the North Garneau Committee had promised in the spring of 1977 to do everything possible to preserve the houses in question. This promise was made as part of an informal "deal" wherein the student members of the North Garneau Committee agreed to support a proposal for a rent increase in return for the preservation of all remaining houses into the foreseeable future.

The basis of this "deal" was that the University's profit above and beyond the increased value of the land in the area was quite substantial before the rental increase. Therefore as justification for the seemingly unnecessary increased rents for students the Committee members agreed to do all they could to preserve the remaining houses, even if it became necessary to use some of the increased profits which would be

realized as a result of the rent increase to subsidize some of the more expensive renovation projects.

Clearly there is a breach of faith on the part of certain members of the University administration. Houses which could have been renovated had again been torn down and students who reside in the area are paying the increased rental which should have gone into preserving these houses but now go totally into the University \$400,000 Garneau Reserve Fund.

Normally, students wouldn't know that such an "agreement" had been made, students usually graduate within a few years. Hence, I thought I would write this letter to expose the processes which continue to go on in regard to Administration-student relations in North Garneau. Perhaps it will help in terms of continuity on the student side well. The students of North Garneau might do well to remember this example in case any promises are made the next time there is a proposal to raise rents in North Garneau.

Jim Tans  
Past Representative on the North Garneau Committee



# HUB'S LARGEST STORE

## VARSITY DRUG & STATIONERY STORE

### BACK TO SCHOOL SALE

<b>Fold Over Vinyl Clipboards</b> <ul style="list-style-type: none"> <li>- Page pocket inside</li> <li>- Asst. colors 8½ x 11"</li> <li>- Reg. Value 2.19</li> <li><b>SALE PRICE \$1.49</b></li> </ul>	<b>Rx</b>  <b>PRESCRIPTION SERVICE</b>  Pharmacist on duty to advise you	<b>POSTAL</b>  Stamps; aerogrammes  <b>AGENCY</b>	<b>Commander 8 Digit Electronic Calculator</b> <ul style="list-style-type: none"> <li>- 4 key memory &amp; percentage &amp; battery</li> <li>- Regular Value 14.44</li> <li>- <b>Sale Price \$11.49</b></li> </ul>
<b>3-Ring Vinyl Binders</b> <ul style="list-style-type: none"> <li>- Sturdy, high quality, asst. colors</li> <li>- 1" ring reg. value \$2.30 <b>Sale Price 1.49</b></li> <li>- 1½" ring reg. value 2.85 <b>Sale Price 1.99</b></li> <li>- 2" ring reg. value 3.50 <b>Sale Price 2.44</b></li> </ul>			<b>Commander 8 Digit Electronic Calculator</b> <ul style="list-style-type: none"> <li>- 4 key memory &amp; square &amp; square root</li> <li>- Regular Value 16.69</li> <li>- <b>Sale Price \$12.99</b></li> </ul>
<b>Flourescent Desk Lamp</b> <ul style="list-style-type: none"> <li>- Gooseneck</li> <li>- 15 watt, 18 inch tube</li> <li>- Ideal for students</li> <li>- Regular value 19.95</li> <li><b>SALE PRICE \$16.66</b></li> </ul>	<b>MILLIONAIRE</b>  <b>LOTTERY TICKET SALES</b>  Western Express The Provincial Loto Canada	<b>HOUSEHOLD SUPPLIES</b>  <b>STATIONERY</b>  <b>MAGAZINES</b>  <b>POCKETBOOKS</b>  <b>POSTERS</b>	<b>Breck Shampoo</b> <ul style="list-style-type: none"> <li>- Large 600 ml. bottle</li> <li>- Normal, oily, &amp; dry</li> <li>- <b>Sale Price 2.79</b></li> </ul>
<b>Cassette Tapes</b> <ul style="list-style-type: none"> <li>- Blank nobility Hi Fi, low noise</li> <li>- 60 minute</li> <li>- Full frequency</li> <li><b>Package of 3 Sale Price \$1.75</b></li> </ul>			<b>Philips Hi n'Dry 1000 watt Hair Dryer</b> <ul style="list-style-type: none"> <li>- For Men or Ladies</li> <li>- Regular Value 29.95</li> <li>- <b>Sale Price \$19.99</b></li> </ul>
<b>80-Page Coil Scribbler</b> <ul style="list-style-type: none"> <li>- College ruled, 8½ x 11"</li> <li>- Glossy covers</li> <li>- Regular Value 1.85 <b>Sale Price \$1.44</b></li> </ul>	<b>N.B. STUDENTS:</b>  can't find <b>NARROW RULED LOOSE LEAF</b> in the Bookstore; we have both <b>NARROW &amp; METRIC</b> refills at fantastic <b>SALE PRICES!</b>		<b>Timex Watches</b> <ul style="list-style-type: none"> <li>- All styles, Men's and Ladies'</li> <li>- <b>10% off suggested list price</b></li> </ul>
<b>Coil Scribbler 8½ x 11"</b> <ul style="list-style-type: none"> <li>- 50 page, sport &amp; animal covers</li> <li>- College ruled</li> <li>- Regular value \$1.19 <b>Sale Price .89¢</b></li> </ul>	<b>Loose Leaf Refills</b> 200 sheet narrow & metric ruled Reg. Value 2.00 <b>Sale Price 1.59</b> 500 sheet metric ruled L.L. Reg. value 4.88 <b>Sale Price 3.99</b> 1000 sheet narrow ruled L.L. Reg. Value 9.66 <b>Sale Price 7.99</b>		<b>0.5 mm. Mechanical Pencil</b> <ul style="list-style-type: none"> <li>- <b>Automatic pencil with shock-absorber</b></li> <li>- <b>12 free 0.5 mm HB leads included</b></li> <li>- <b>Sale Price \$2.49</b></li> </ul>
<b>Paper Mate Malibu</b> <ul style="list-style-type: none"> <li>- Ball point Pen</li> <li>- Regular Value \$1.49 <b>Sale Price .99¢</b></li> </ul>	<b>COMPLETE LINE OF SCHOOL SUPPLIES</b>  <b>for all University Students</b>  <b>OPEN 8:00 A.M.</b>		<b>Revlon Flex Shampoo &amp; Conditioner</b> <ul style="list-style-type: none"> <li>- Large 500 ml. bottle</li> <li>- <b>Sale Price 2.59</b></li> </ul>
<b>Bic Baron</b> <ul style="list-style-type: none"> <li>- Retractable Ball Point Pen</li> <li>- Regular Value \$1.29 <b>Sale Price .89 ea.</b></li> </ul>	<b>Varsity Drug &amp; Stationery</b>  <b>Monday - Friday 8 a.m. - 9 p.m.</b> <b>Saturday 10 a.m. - 6 p.m.</b>  <b>HUB Mall U of A 433-4002</b>		<b>Mennen Speed Stick Deodorant</b> <ul style="list-style-type: none"> <li>- 75 gm, Reg. Spice, or Wild Moss</li> <li>- <b>Sale Price 1.59</b></li> </ul>
<b>Promenade Panty Hose</b> <ul style="list-style-type: none"> <li>- All sizes &amp; shades</li> <li>- Regular retail \$1.00</li> <li><b>Sale Price .77¢ each</b></li> </ul>	<b>Ladies Special</b> <ul style="list-style-type: none"> <li>- Revlon nail implements and tweezers</li> <li><b>20% off suggested retail value</b></li> </ul>		<b>Faberge Organics Shampoo</b> <ul style="list-style-type: none"> <li>- With wheat germ oil and honey</li> <li>- normal, oily or dry hair</li> <li>- <b>Sale Price \$1.99</b></li> </ul>
<b>Kleenex Tissue</b> <ul style="list-style-type: none"> <li>- 150 - 2 ply tissues</li> <li>- Colorful chubby box</li> <li>- <b>Sale Price .37¢ each</b></li> </ul>	<b>Men's Special</b> <ul style="list-style-type: none"> <li>- Large selection of smoking pipes</li> <li>- <b>20% off suggested retail value</b></li> </ul>		<b>Palmolive Bath Size Bar Soap</b> <ul style="list-style-type: none"> <li>- Ping, blue, white and green</li> <li>- <b>Sale Price, 3 bars for \$1.09</b></li> </ul>
<b>"New" from Papermate Flair Ultra Fine</b> <ul style="list-style-type: none"> <li>- <b>Black, blue, red or green</b></li> <li>- <b>Regular Value 89¢ Sale Price 66¢ each</b></li> </ul>	<b>Special Offer for Students</b> <ul style="list-style-type: none"> <li><b>All Pentel Mechanical Pencils</b></li> <li><b>10% off suggested retail value</b></li> <li>- <b>Vast assortment of 0.3, 0.5, 0.7, 0.9 mm. to choose from</b></li> </ul>		
<b>Hilroy Coil Scribblers</b> <ul style="list-style-type: none"> <li>- Solid plastic glossy covers</li> <li>- Regular retail 3 for 2.85</li> <li><b>Sale price 3 for \$2.19 or 79¢ each</b></li> </ul>	<b>Canary Yellow Newsprint Pads 8½ x 11"</b> <ul style="list-style-type: none"> <li>- Large selection of Men's and Ladies to choose from</li> <li>- Wide or narrow lined</li> <li>- Regular value 55¢ ea.</li> <li>- <b>Sale Price 44¢ ea.</b></li> </ul>		<b>Sunglasses ½ Price</b> <ul style="list-style-type: none"> <li>- Large selection of Men's and Ladies to choose from.</li> </ul>
<b>Wide Ruled Figuring Pads 8½ x 11"</b> <ul style="list-style-type: none"> <li>- 96 sheets #16 white bond paper</li> <li>- Regular value 1.10 ea. <b>Sale Price .69¢ ea.</b></li> </ul>			





# STUDENT PAK

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The **STUDENT PAK** gives the full-time student:

- \* FOUR REGULAR MONTHLY BUS PASSES for only \$55.00  
(A substantial saving over the Regular Cost.)

- \* Each Pass is TOTALLY TRANSFERABLE

- \* All of the ADVANTAGES OF OUR REGULAR MONTHLY BUS PASSES (no cold thumbs, automobile hassles, etc.)

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### NOTE

- \* The **STUDENT PAK** must be purchased as a unit.  
Individual passes cannot be sold under this discount agreement.
- \* Students will be required to present their student cards and/or course registration form for confirmation of status.

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**Edmonton transit**



## Money needed for expansion FOS requests larger grant

By Adam Singer

"Freshman Orientation Seminars is on the threshold of expansion," says F.O.S. Director Sharon Bell.

"We can either move forward, or we can maintain the status quo."

For this reason, F.O.S. is submitting to the Board of Governors its largest budget proposal ever. The projected deficit for the coming year is \$15,815, up \$3,525 from last year's loss, and \$12,855 more than the projected deficit of one year ago.

Bell feels the increase is justified. "The B of G and the S.U. don't really appreciate what they're getting for their money," she says.

But she doesn't foresee any obstacles to the budget's approval, noting "The B of G is quite willing to fork over its money."

One of Bell's "pet projects" for the future is family orientation. This would involve

providing information for the family and friends of new students, and, she feels, would also act as a public relations service for the university.

F.O.S. is also presently investigating the idea of making the directorship a year-round position.

Bell describes F.O.S. as "a group of interested students who want to see new students survive." It holds a number of weekend and one-day seminars throughout the summer, with the purpose of acquainting new students with university structure, campus layout, timetabling, registration procedures, student financing, academics and extra-curricular activities.

Weekend seminars have traditionally been held in Lister Hall, but last summer, due to the Commonwealth Games, it was unavailable. This resulted in weekend seminars being held out of town at places such as Calgary, Lethbridge, Camrose and Fairview. Faculte St. Jean was used for in-town weekend seminars.

Bell estimates that F.O.S. processed about 1700 people over the summer, or about 60% of new students. Although this is a respectable figure, she had hoped to reach 75% of incoming freshmen and feels being forced out of Lister was responsible for the lower percentage.

In the future, she says, most weekend seminars will be held at Lister Hall, with perhaps one or two outside Edmonton. Bell wants to place more emphasis on weekend seminars, which presently account for 25% of all F.O.S. delegates.

She also hopes to make improvements in the one-day seminar structure and experiment with new methods of orientation.

The Students' Union created F.O.S. in 1966. It operates with a staff of about 30 workers and 130 seminar leaders, some of whom are salaried. F.O.S. receives operating grants from the Board of Governors and the S.U., and as well is funded by fees paid for weekend and one-day seminars.



F.O.S. tours the bookstore in SUB, helping freshmen avoid the "you-can't-get-there-from-here" feeling.

Campus Security suggests

## Preventative security best medicine

By Alison Thompson

Campus Security will continue to emphasize prevention rather than cure in areas such as theft and violence this year.

Assistant director Bill Goode stresses that Campus Security is not a police force. He is concerned with developing good rapport with students and staff. Security personnel maintain a low key image yet are readily identifiable in green suits and gold ties.

Personnel are hired for their ability to deal with students in an informal way. There are 22 men and 9 women at present, including women with experience on distress lines. All are trained in first aid.

A special escort service to cars or residence is offered to people working on campus late at night. "If they're concerned enough to call," says Goode, "we're more than ready to help." He feels that women should have no problem moving around the

campus at night. The improved lighting around campus, he adds, has helped a lot in this area.

Mr. Goode feels that theft problems will be minimal if people are cautious about leaving purses, calculators, or other personal belongings unattended. Campus Security maintains a lost and found service in their building beside St. Joseph's College.

Campus Security can be reached at 432-5136 for escort service or other information.

## PAUL BUMSTEAD



TORONTO — I'm sitting real quiet at my desk when the Managing Editor walks up with his nasty grin on his face, and tells me they're posting me permanently to Edmonton.

Jesus Christ! Edmonton! I told them after those Commonwealth Games that I never wanted to see another Edmontonian in my life!

Just thinking about the state of my blood-alcohol level during August makes me sick. They tell me I lit Jasper Avenue for two nights solid!

I was never so glad to get back to Mississauga in my life — it took a week of walking back and forth in the lobby of the

Royal York just to loosen the cowboy boots enough to take them off.

And now that S.O.B. tells me that I'm now on assignment to some rag called *The Gateway*.

*The Gateway*! Sounds like some kind of gay rights newsletter! I'll be lucky if I get out of there alive.

Anyway, enough griping. Miss C. Hunky and I will just have to pack our bags and hope for the best.

I'm going to have to sell a lot of my most prized possessions to pay for the move — the Niagara Falls Whoopee Cushion with the silver tassels, the DayGlo Jesus NightLite with built-in smoke

detector, the black velvet painting of the St. Valentine's Day Massacre. A lot of years of searching up in smoke.

I mean, for crying in the soup — Edmonton doesn't even get Channel 83! How am I gonna watch the Uncle Funtime Show from Buffalo?

And what about the bars? How can anything west of the Shield compare to Mick's Hole-in-the-Wall on Yonge Street? I found out the hard way that Edmontonians, unlike the people in Toronto The Good, won't even scrape you off the floor and point you at the nearest cab. They just steal your wallet and stick you on the bus to Ft. McMurray!

But back to the move. Miss C. Hunky has just announced that the Metro cops have towed away the Buick, along with the U-Haul full of empties I was going to return to pay for airfare. I'll keep you posted.

## HYPNOSIS MOTIVATION INSTITUTE

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- \*improve your relations with co-workers, supervisors, or employees

Courses consists of four two-hour sessions. At the end of the third session the student can effectively use selfhypnosis.

Course fee: \$50.00 Times: 8—10 p.m.

Limit: 10 students in each course

### VOLUNTEERS

to assist in hypnosis classes on Wednesday evenings. People with problems such as poor concentration, biting of finger nails, fears, etc. are desirable subjects.

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STUDENTS' UNION

## GAMES AREA

For relaxation and fun, join your favourite student club. Bowling, Curling or just come to SUB and have a friendly game of Billiards.

Registration for Bowling and Curling will be available at the Games Area desk on Sept. 12th — EVERYBODY WELCOME.

For more information, please call 432-3407.

*The Gateway, this bold sassy tabloid you hold before you, comes out Tuesday afternoons and Friday mornings. You've seen most of the paper by now, so what can we say? News, sports, entertainment: WHAT MORE COULD YOU WANT? From a newspaper, that is. Pick us up and we'll pick you up.*





## STUDENTS' UNION

The Students' Union requires:

### HOUSING AND TRANSPORT COMMISSION

- 3 students to sit on the Housing and Transport Commission
- The Commission will meet every two weeks
- Its purpose is to determine Students' Union policy on transportation and parking in the University, as well as to investigate the housing situation on and off campus.
- For more information, contact Bruce Webster or Stephen Kushner, Students' Union Executive Offices, 259 SUB, 432-4236.

### EXTERNAL AFFAIRS BOARD

- 1 student to sit on the External Affairs Board
- The Board will meet every two weeks
- Its function is to grant money to religious, political, and public service clubs as well as to deal with political issues as they arise.
- For further information, contact Stephen Kushner, Students' Union Executive Offices, 259 SUB, 432-4236.

### AD HOC COMMITTEE TO REVIEW SPRING AND SUMMER STUDENTS' ASSOCIATIONS

- 1 student to sit on the Ad Hoc Committee to Review Spring and Summer Students' Associations
- The Committee will meet for an intense working period in September — time commitment expected to be a few hours each week.
- Its purpose is to review present structure and function of the Associations in order to prepare recommendations re: same for presentation to Students' Council and the Associations.
- For further information, contact Kaysi Eastlick, Students' Union Executive Offices, 259 SUB, 432-4236.

**Deadline for application for AD HOC COMMITTEE TO REVIEW SPRING AND SUMMER STUDENTS' ASSOCIATIONS — 4:00 p.m., Wednesday, 13 September 1978.**

### ACADEMIC COMMISSIONER

- Duties include: Assist the Vice-President Academic in the investigation of current academic issues and developments
- Serve as a member of the Academic Affairs Board.
- Assist faculty associations in the preparation of budgets for requests for financial assistance from the Academic Affairs Board.
- Promote co-operation and co-ordination between the Students' Union and the gfc Student Caucus.
- Salary: \$100 for each month of Winter Session.
- 1 October 1978 to 31 March 1979.

**Deadline for application for ACADEMIC COMMISSIONER, HOUSING AND TRANSPORT COMMISSION, and EXTERNAL AFFAIRS BOARD — 4:00 p.m., Monday, 18 September 1978.**

### STUDENTS' UNION SERVICES

#### LECTURE SERIES

#### FRESHMAN ESSAY (AND TERM PAPER) LECTURE SERIES

Thursday, September 21  
 Tuesday September 26  
 Thursday September 28  
 Monday October 2  
 Wednesday October 4

- researching Department of History
- writing (3 parts)
- Department of English
- Study skills
- Student Counselling services

7:00 p.m. TLB-2

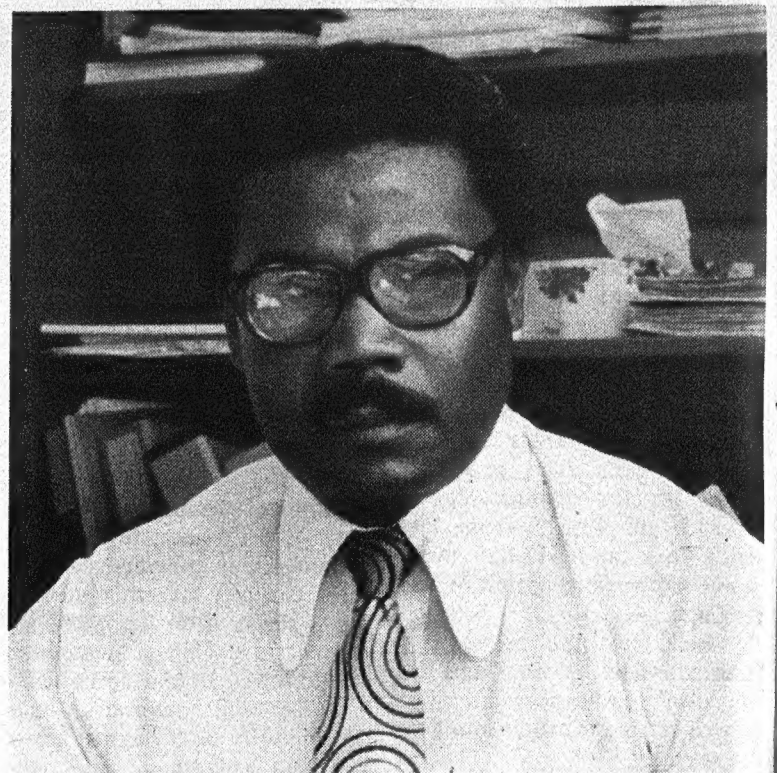
No charge, no registration — "first come, first serve" basis

### CARPOOL REGISTRY

Join a carpool! The Students' Union has set up a 'do-it-yourself' carpool registry on a bulletin board across from the Information Desk in the Students' Union Building. If you join a carpool, you will be given the highest student priority for a parking permit for the area you live in. Act quickly because the deadline for parking permits is Saturday, 9 September 1978.

### 5¢ PHOTOCOPY!!

The Students' Union announces opening of its Copy Center in Room 108 SUB. The service provides 5¢ photocopies from two new machines suited for either easy single copies of quick bulk copies. Inexpensive, reliable, fast, high quality service for you.



*"Let's maximize services"*

## A Finance Manager for SU after 7 months

The Students' Union has hired Glyden Headley as its new Finance Manager. He replaces Ted Kulpa, who resigned last January 31 to open his own accounting firm.

The SU finance manager is accountable for the effective control and management of the finances of the Students' Union, general supervision of the financial operations of the arts area, and coordination of the accounting and administration functions.

Headley is a native of Barbados who completed his post secondary education in Trinidad and England. He has extensive practical experience in finance, having worked in industry since 1961. His last job was in Ottawa, where he worked with Bell Northern as an accounting manager for 3 years.

Working for a student organization is a different ex-

perience however. So far Headley seems to be enjoying it. "I'm getting a faster reaction from people than I did in industry," he said.

Headley spent a significant portion of his first week on the job visiting the various student services and business outlets and found the people working there to be both open and receptive.

He is quite optimistic about the financial position of the Students' Union but he suggests that the absence of a finance manager for almost seven months has caused certain problems. His arrival on August 21 marked the first time since December 5, 1977 that the SU has had both a finance manager and a general manager.

According to Headley the primary financial goal of the SU is to "provide the maximum amount of services possible while breaking even."

*Best in 2 years*

## Housing picture promising

The housing picture for students seeking accommodations is "the best it's been in 2 years," says Student Union Housing Director Kim Hay.

Hay attributes the much improved situation to greater awareness by landlords of the registry's existence. Also, the present city vacancy rate stands at 2%, as opposed to 0.2% this time last year.

For the first time in several years, all the student residences — Lister Hall, HUB, Pembina Hall and Michener Park — are completely booked. This has placed a bigger burden on the

Housing Registry, but, due to computerization, the same number of staff have been able to cope with the increased load.

The Housing Registry lists entire suites and houses, single bedrooms, and "houses to share" (students seeking roommate with whom to share houses which, according to Hay, is "the cheapest way to live." Next summer the registry also plans to bring out a booklet of recommended apartments for students.

The Student Union Housing Registry is located at Room 280 SUB, ph. 432-4124.

## SU forms car pool registry

The Students' Union has established a car pool registry to deal with the parking shortages students will again face this year. Car pools will receive priority when parking spaces are assigned. The deadline for all applications is Sept. 9.

Forms are available at the SUB information desk. Across from the desk is a bulletin board where both drivers and riders can make their names available. Anyone wishing to form a car pool can contact people in his

area until workable arrangements have been made.

Individuals living in areas difficult to reach by public transport will also be given higher priority when parking assigned.

There will be 200 less parking spaces available to students this year because of new construction. Student parking on campus has always been in short supply; last year overflow zones such as Zone X were usually full by 9:00 a.m.

*Photo right by Shirley*



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**carole neblett**

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## TOSCA

NOV. 30, DEC. 2-4-6, 1978

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See Ad on Page 5 for University Opening Specials

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"GOT THE REGISTRATION BLUES?"

SEPT. 9 8:30-12:30 A.M.

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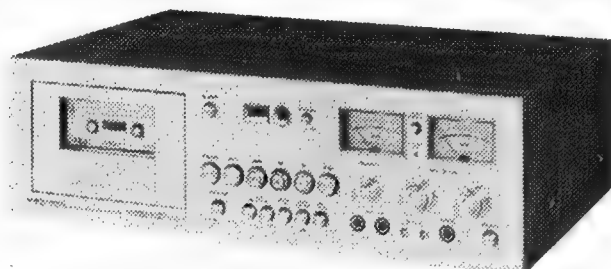
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AKAI GXC 760D .....	959.95	650.00
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AKAI LOW NOISE C90 2 FOR 3.29

AKAI FERRUM-CHROME TAPE

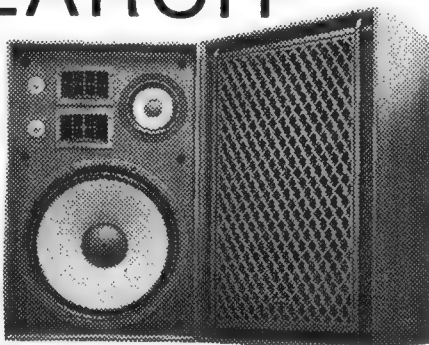
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C-60 3 FOR 2	14.97	9.98
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AR-17	269.00	250.00
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AR-14	499.00	450.00
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AR-11	899.00	795.00
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# feature arts

## The summer jazz scene — live and recorded

By Allan Luyckfassel

Jazz is thriving in Edmonton and there seems to be a healthy interest for both live concerts and jazz recordings. The quantity of jazz concerts this past summer was not great but there certainly was no lack of quality. Art Blakey and his Jazz Messengers performed at the Hot Box for five nights and his band, though somewhat predictable, was nonetheless very entertaining. The concerts provided Edmonton with a great opportunity to see one of the finest drummers ever in jazz music. Especially interesting was a workshop held by Art Blakey at Keen Kraft Music. Here he explained with the use of his drumkit the developments made by drummers throughout the history of jazz to the current state of the art.

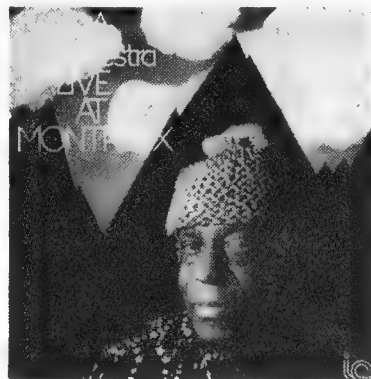
The Sam Rivers Trio played at Room At The Top for four nights this summer, a location unusual but excellent for jazz shows. Rivers played his usual barrage of tenor and soprano saxophones as well as flute and piano, and was joined by the impeccable Dave Holland on bass and viola and Barry Altschul on drums and percussion. The empathy between these three musicians is amazing and the music was a series of peaks and calms resembling a rollercoaster ride. There was more variety than usual as the musicians quoted from traditional sources and also got down to some bluesy wailing.

At the Holiday Inn, Barney Kessel appeared, as well as Dewey Redman, who sounded more like Sonny Rollins and the like than his usual self. His autoharp playing seemed somewhat self-indulgent but his musette playing was interesting.

Major record companies have once again taken interest in jazz music and aside from the cash-in commercialism of jazz-rock-funk, there are some really great records coming out. However, the main source of creative jazz music is from smaller independent labels such as ECM, Improvising Artists, Black Saint, and many musician-oriented labels. The

following is a brief look at some of many outstanding recordings of the past few months, and all are highly recommended.

Local resident P.J. Perry has released his first album, which was recorded on March 23 of this year at Damon Studios in Edmonton. It features Bob Tildesley on trumpet, George McFetridge on piano, Perry on saxophone, Tarben Oxbal on bass, Claude Ranger on drums, and Tommy Banks playing piano on one song. Good, straight-ahead playing by all makes for a good sound on this album, which was produced by Mark Vasey.



Sun Ra's re-released live album

Swedish saxophonist Jan Garbarek, a regular member of Keith Jarrett's ECM quartet, is sounding better than ever. He has lost some of the shrillness of his tone, making for a warmer sound, and he is featured on two new ECM releases. Ralph Towner's *Solstice and other Sound Shadows* is the best record yet by Towner, and is highlighted by some of Garbarek's finest playing. Garbarek also plays on the new Kenny Wheeler record, *Deer Wan*, with company like John Abercrombie, Dave Holland, Jack DeJohnette, and Ralph Towner on one song. On both of

these albums the artists have abandoned some of the ECM prettiness for more aggressive playing which makes the records very rewarding.

John McLaughlin released a new album, *Electric Guitarist*, over the summer. I think most people will be pleasantly surprised by this one, and the key to this record is understatement. McLaughlin has abandoned much of the loud, lightning-fast runs of Mahavishnu days for tasteful and restrained solos. He has been listening most notably to Carlos Santana, who makes a brief appearance on *Electric Guitarist*. This record fulfills the promise of *Extrapolation* of eight years ago, and hopefully, he will continue in this direction.

Sun Ra *Live at Montreux* is a reissue on the Inner City label of a two record set originally put out by Sun Ra on his own Saturn label. This was an incredible performance showcasing many facets of Sun Ra's Arkestra, from Sun Ra's mostly solo interpretation of Billy Strayhorn's composition, "Take the A Train", to some hard-bop and high energy band workouts. This is some of the finest Sun Ra on record and is a great place to start if you have not yet heard the genius of Sun Ra. For the adventurous.

Atlantic Records has released a new album by Kansas City blues pianist Jay McShann entitled *Last of the Blue Devils*. On this album, McShann performs many songs that have been associated with him over the years. He sings these songs with a voice most suited for them, and is backed by great mainstream playing from Buddy Tate and Paul Quinichette on tenor saxes and Joe Newman on trumpet in the finest Kansas City tradition.

Some records of special merit in the rock-jazz-funk genre are Grover Washington's *Live at the Bijou*, Lee Ritenour's *The Captain's Journey*, Loveland by Lonnie Liston Smith, *Sky Blue* by Passport, and Steve Khan's *Tightrope*. All are well done without being excessive as many records of this nature have become. If you like these artists, all are recommended.

## The Last Waltz: Big Pink meets Winterland

Film Review by Gordon Turtle

The music of The Band has been a yardstick for measuring the development of intelligent American rock since "Up on Cripple Creek" and "The Night They Drove Old Dixie Down" brought public attention to the group's important 1970 album *The Band*. In the succeeding seven years, The Band established a reputation for amazing musicianship and vocals, and each member of the group was recognized for his unique contribution and multi-instrumentalism. With albums like *Cahoots*, *Stagefright*, *Rock of Ages*, and *Northern Lights*, *Southern Cross*, the consistent versatility of the group provided them with a huge and varied audience.

Yet, the first half of this decade saw only a part of the Band's story, for they became known in the later years of the Sixties as Bob Dylan's backup band, the band that Dylan lived and created with while recuperating in upstate New York. It was during these formative years that much of the band legend was conceived, and this legend came to the screen this summer with *The Last Waltz*.

Filmed during the Band's last concert on Thanksgiving, 1976, *The Last Waltz* has guest appearances from the Band's friends and fellow musicians who either helped the Band along, or who themselves were helped. But, with the exception of Bob Dylan, whose mini-set is saved for the end, (as all good things should be), none of the guest-stars is as exciting or enthralling as the Band themselves. With lead guitarist, songwriter, arranger, producer and sometimes-singer Jaime Robert Robertson stage centre, the Band strikes a powerful pose on the Winterland stage. Very few groups can boast the musical togetherness with the individual appeal that

the Band's members have, and Robertson, Rick Danko, Levon Helm, Richard Manuel, and Garth Hudson each supply a special part of the film's impact. Robertson seems the natural leader of the group as he sings passionately to himself through most of the tunes,

Robbie Robertson leading the Band: it was the night they drove old Dixie down.



as his head swings back and forth, as he flamboyantly picks one of his rare guitar solos, as he checks to make sure all is well on stage. Director Scorsese, applying his famous talents to a rather unusual genre, captures Robertson as one thinks he really is, the driving force behind the band.

But Robertson is certainly not the only musical strength in the Band. As vocalists, Rick Danko and Levon Helm rank among the best in American music. Danko's raspy, emotional singing and Helm's famous drawl are captivating individually, and without equal when in harmony. Long considered by many as the premiere rock drummer, Helm is an especially intense performer, and his concentration is almost hypnotic.

With the exception of Neil Diamond, all of the guest musicians are good, but the most memorable is of course, Bob Dylan. Looking very Rolling Thunderish, Dylan rocks just like the old days with the Band through "Baby, Let Me Follow You Down", "Forever Young", and "I Shall Be Released".

The concert sequences in *The Last Waltz* are punctuated by interview sessions with the Band that are interesting to Band fans, but often are a bit longer than necessary, and might appear to be without aim or purpose to a larger audience. And herein lies the only fault with the film: producer Robertson appears to have wanted to make a statement documenting the last decade and a half of his facet of American rock. And while the various guest stars provide samples of different periods in this time-span, their main accomplishment is to accentuate the Band themselves. The film provokes emotions about the Band, (and Dylan), but it does not strike deep nostalgic chords about past glories in American rock.

As a concert film, *The Last Waltz* certainly attains a higher standing than its predecessors, thanks largely to the professionalism and cinematic creativity of Martin Scorsese and his crew. It does not suffer from the hand-held camera quaverings of clichéd *cinéma vérité* attempts of many concert films, but rather is a colorful, fast-paced film with well-thought-out concert footage.

Of course, the best thing about *The Last Waltz* is the music, and if you don't love The Band, you won't like the film. Edmonton has the chance to see the film again, as it will be appearing at SUB Theatre September 11-15.

### Opera's mini-series

The Edmonton Opera Association starts off its 16th season with a new idea — a mini-series. A special Wednesday staging will be held for each of the first two performances, with further expansion planned next year. The first show, starring world-famous mezzo Marilyn Horne, is *Mignon*. It will be performed Sept. 28-30 and Oct. 2-4.



# Punk dominates London music scene

By Lawrence Wilkie

London has eleven newspapers, five symphony orchestras, three cathedrals, the world's most immense subway, and the most celebrated broadcasting system. It is the home of the last great monarchy, the House of Windsor, and it is where Jack the Ripper worked. It is the original capital of lawn tennis, cricket and soccer.

With the Beatles' cataclysmic rise to riches in 1964 using London as their home base, it also became the most prestigious and volatile rock capital of the world. With the possible exceptions of the West Coast invasion of 1967 (with the Airplane, the Dead, etc.), and more recently, the "California Sound" (with Linda Ronstadt, Jackson Browne, Eagles and such), London has never relinquished that title. The Stones were born here, the Yardbirds starved here, and Hendrix was discovered here. Space rock quietly erupted here with Syd Barrett's Pink Floyd in 1967, and later with Yes and Genesis, (who, with Peter Gabriel at the helm, was possibly the closest thing to rock theatre we'll ever see). London was also stage center for the blossoming of the supposed glitter scene in the early Seventies with Bowie as the obvious instigator.

Thriving within its borders is a well-nourished rock club scene and central London's Soho district is no exception. Situated here is an overly hot 'n' sweaty black hole known as the Marquee Club. For the past sixteen years this amazing establishment has housed more talent on the way up than any other — Rod Stewart, Simon and Garfunkel, Supertramp, and for every Tuesday night in the first half of 1965, The Who. The Who might not be the world's greatest rock band, but after fourteen tumultuous years they are the most distinctly British and longest-lasting contenders. With Pete Townshend's songs continually dealing with working class frustrations and teenage aggressions, and with their on-stage chaotics hardly denying the fact, the Who led and ardent and eager following of a mod scene and inadvertently became the originators of punk rock. Thus a precedent was set which was to resurface last year in the guise of Johnny Rotten's Pistols, among others. Certainly, the contemporary punkers, or New Wave, are far more extreme in their verbal and visual rejections of society's morals, but the sentiments are certainly the same. Lyrically, *Anarchy in the U.K.* would be as relevant to the London youth of the Sixties as *My Generation* still is today.

Though London's punk rock scene may grate on one's nerves and more often than not resemble the sounds of a steel mill as opposed to a well-paced chord structure, it is legitimate in the fact that it brings anger back to rock and roll. Granted, the technical expertise required to master punk rock is minimal if not nil, it is a viable rock form since some, but definitely not all, punk rockers will progress and make important

contributions to the continual evolution of the rock idiom.

While visiting London this past spring and summer, I came to the abrupt realization that this conjecture was already in fact becoming reality. The Stranglers, once a band content to be a poor excuse for a heavy Doors, unleashed in the spring of '78 a remarkable album which was to have a stranglehold on the #1 spot in London charts for weeks. *Black and White* finally asserted the Stranglers as the evil, demonic and nasty band their previous two albums merely hinted at. The Stranglers had progressed into a band with a definitely different approach. The relatively short songs are a blitzkrieg of cramped battering and thunder spear-headed by vocalist Hugh Cornwall's metallic sarcasm and Dave Greenfield's improved synthesizer.

Rarely had a mystery surrounded the arrival of a new rock performer in London the way it had Elvis Costello this past year. If his name alone wasn't enough to cause a double-take, the first album's cover certainly was. Featuring this unusually plain-looking bespectacled chap striking a knock-kneed, Presley-ish pose, the cover was certainly enough to warrant a raised eyebrow and second glance from any dedicated rock 'n' roller. Though Costello's first outing just failed to cut it, with the assistance of a tighter and vastly improved backup band, the songs on his second release, *This Year's Model*, are stronger, the performances more intense and threatening, the arrangements more varied, and the music much more adventurous in its structure and design.

Other promising examples exemplifying the progression of punk this year include ex-Busscock Howard Devoto's new band Magazine, a group resembling a raw-edged Roxy Music. Their first single, "Shot By Both Sides" is as valid a punk anthem as any. Another important group is the Tom Robinson Band, who, after, releasing many politically oriented singles last year, finally seized the times this spring with the release of their first album. The London punk scene is being reshaped by bands of commitment, and Robinson is the most intensely committed of the lot, what with his "Rock Against Racism" campaign and his logo of the clenched fist power salute.

All in all, with the exception of the catalytic Merseybeat invasion of '64, the London rock music scene of '78 is as vibrant, essential, and progressive as ever. New releases by the Who and the Stones are not hurting either.

One of Edmonton's most knowledgeable rock critics, Lawrence Wilkie boasts an incredible record collection and is a casual friend and follower of The Who.



Fernando Rey and a desire in *That Obscure Object of Desire*, which opens the Edmonton Film Society's International Series on September 18 in SUB Theatre.

## Grad meets mountains

Book Review by Lucinda Chodan

Men for the Mountains  
McClelland & Stewart Ltd.  
\$12.95

Sid Marty is a warden in the Canadian national parks system. He is also a former graduate student in honors English. The product of this combination of interests is *Men for the Mountains*.

Marty has written about five years of his life as a park warden in the Rocky Mountains national parks. His book is a record of the mundane and the exciting, the funny and the tragic in a park officer's life. Record-keeping and fire-fighting, highway patrols and mountain rescues, all fall under the jurisdiction of Marty in his position as permanent warden.

The book, though, is more than an account of one man's experiences in a national park. Marty has incorporated a history of the national parks system, assorted mountain lore, and a conservationist's plea for the preservation of the natural environment in his writing. He deplores the centralization of warden districts which takes park officers away from their charge — the park and its inhabitants. Most important, he describes the inevitable clash between the two main purposes of the parks system: the preservation of wild animals in their natural habitat, and the recreational enjoyment of the people of Canada.

Throughout, Marty's style is lyrical and ebullient. His reproduction of the terse, wry humor of his fellow-wardens is earthy and real, and his telling of his own misadventures as a novice warden is natural — and funny. The descriptions of the mountain regions which are Marty's home are lovingly succinct and sensorily rich, and the varied elements of the book are blended in prose which is as naturally flowing as one of his mountain streams.

*Men for the Mountains*. A readable, funny, thought-provoking book.

# Weak films typical of summer drought

By Dave Samuel

It's been a long, ghastly drought of a summer for Edmonton film fans, despite periods of relief such as the Commonwealth Film Festival. The box office success of such promotional juggernauts as *Jaws II* and *Grease* seems more indicative of highly sophisticated and powerful advertising techniques than quality in the films themselves. There are only a handful of commercial releases which are at all worthwhile, and even these are mostly flawed.

Perhaps the best American film of the summer, *The Buddy Holly Story* manages to capture the essence of Fifties rock in a way that *Grease*, *American Hot Wax*, etc. fail to do. These films are limp extrapolations of T.V.'s *Happy Days* and their music is mostly seventies wimp-pop masquerading as rock and roll. (*Sgt. Pepper's Lonely Hearts' Club Band* is an equally abysmal attempt at resurrecting the Beatles' music.)

Gary Busey's performance as Buddy Holly recreates the spirit, if not the exact facsimile, of the real thing. His Buddy Holly is very clearly a decent and sincere young man but beneath the surface straightness there's a driving force and physical dynamism, especially in the stage performances, that is clearly threatening to the conformity of the period. The style of the film's cinematography, static camera and mostly head-on shots, is reminiscent of the period. There are those who quarrel with the film's faithfulness to the actual Holly history and who question Busey's vocal renderings. If, however, it is recognized that the film is not documentary but should be judged by the way it evokes the spirit of rock and roll, then I think these

objections are essentially pointless.

*Heaven Can Wait* is a very polished film and indisputably achieves what it set out to do. Unfortunately it set out to do very little. An amiable universe is created where nothing can finally go wrong and true love triumphs over all. Adherents of this sort of film, (of which *Foul Play* is another good example), argue that they "just want to be entertained." While it is true that the atmosphere of *Heaven Can Wait* may envelop the viewer in a pleasant fog while in the theatre, everyone must come out eventually and discover that there is no correspondence between the film world and his own. The film has distressingly few insights to offer about the nature of this outside world and seems to have been designed to protect its audience from having to deal with reality.

More flawed, what one might call 'nice try' films, are *Eyes of Laura Mars*, and *Who'll Stop the Rain*. There is a fair amount of good acting in both films and they are edited to milk the maximum impact from their suspenseful scenes. It's a pity that plot and script are rather weak and that the main characters are not very involving. A performer such as Faye Dunaway manages to hold one's attention but motivation is sometimes sadly absent or clumsily tacked-on.

The above films are far from representative of the vast majority screened during the summer. Most would fall into a category which could be called vehicular nihilism. The prime constituent of such films is the presence of rapidly moving skateboards, race cars, leisure vans, motorcycles and, of course, trucks. It almost seems beside the point to complain that the acting, plot and script in *Convoy*, *The Driver*, *Corvette*

*Summer*, *Hooper*, *Stingray*, *High Ballin'* and others is too noxious to mention. It's like complaining that a football game was bad because the hot dogs were terrible. The gaps in the plot of these products are so gaping that it is obvious that the audience doesn't care about them. The important thing is the visceral thrill of the action, and the occasional thrill of viscera spread all over the highway. It's time these thin excuses for plot and acting were done away with and the viewer given what he really wants — Kris Kristofferson in a Mack truck trying to run down Ryan O'Neal in a half ton Chevy.

There were some excellent films in town this summer, though they weren't given the benefit of the sort of hype applied to the ones already mentioned. It's impossible to do justice to 1900, *The American Friend* or *J.A. Martin*, *Photographie* in an article of this type but it is worth saying *J.A. Martin*, a Canadian effort by the way, is precisely the sort of film which favourably contrasts with those of the vehicular genre. It's a slow-paced work which achieves its effects by understatement rather than blitzing the audience with numbness. By its end we know the married couple in it, the Martins, so well that a single subtle nuance of expression carries more emotional weight than a whole convoy of semi-trailers. The summer season doesn't have to be a period when the screen audience's brains are expected to turn to mush. There are quality films around and it would be nice if the larger distributors would promote and show them once in a while.



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Village Voice

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## SU proposes changes

### English Dept. secrecy questioned

By Tom Barrett

The English department may be facing a challenge to one of its long established policies.

For years the department has refused to reveal to students the names of instructors assigned to specific course sections. Thus a student who wishes to take a particular course may in some cases be faced with a list of as many as ten instructors and ten time slots with no way of determining how they match up until classes begin.

V.P. Academic Mike Ekelund has already informed the English department that students are unhappy with the present policy. It appears there is also a strong possibility the Academic Affairs Board will be making a formal submission requesting changes to the department in the near future.

According to R.F. Anderson, department chairman, the policy "is necessary to ensure that there are an equal number of students in each section."

Anderson claims that

English instructors do more marking and counseling than other professors. Thus it is extremely important that the size of English course sections be as equal as possible.

When it was suggested that other departments strive for equal sections, while still revealing the names of instructors, Anderson replied:

"I don't know about other departments. This is how we do it."

There is one group which is exempted from the policy: honours students in English. Anderson described this as "one of the small privileges that are accorded to honours students."

When asked if he believed students have a right to choose the instructors they think are best, Anderson said:

"No doubt students feel they have rights and no doubt they have some but we still reserve the right to put students in sections in their timetables."

Anderson firmly denied that the policy was designed to protect professors who have a reputation as poor instructors.

## Watch for FIW and ...

### Dance into Sept.

By Alex Tindimubona

Freshman Introduction Week (F.I.W.) will take place Sept. 9 to 15. It is a week of enjoyment featuring beer, music, dancing, club demonstrations, competitions, and general fun to launch you back into this year's University scene.

The beer gardens located in the Quad will be open daily 11 a.m. to 3 p.m. starting Monday, Sept. 11, except on Thursday. Have a beer with your lunch!

Bands will play in the beer gardens from 1 p.m. to 3 p.m. The Galaxy steel band starts things off on Monday followed by Tacoy Ryde on Tuesday. Wednesday it is the Dixie Flyers, a band from Ontario which will also be going on to the Bluegrass festival in Red Deer the weekend

after. Thursday Paddy Teddy performs in SUB, in front of the Bookstore, singing Appalachian and Old English folksongs. Friday Pontiac is on the Quad. In between all bandstands, CKSR student radio will broadcast to the beergardens from their mobile set-up.

Hilarious competitive events will be a daily feature at the Quad. Enjoy frisbee-discus, archery, marathon without Shahanga, and chariot races with a twist.

During the week, many clubs on campus will present themselves to you. The Golden Bears will serve corn-on-the-cob and the fencing club will put on demonstrations.

Night-time entertainment centers in SUB. There is room at the top for you in RATT, where live music will accompany your beer and wine three nights that week, with no cover charge. Tuesday, Tacoy Ryde will be in attendance; Wednesday it is Dixie Flyers, followed by Pontiac on Thursday.

Cabarets in Dinwoodie Lounge include the F.I.W. opening cabaret Saturday Sept. 9 with Headwind. Then on Friday, Sept. 15, Joe College cabaret with Pontiac. Admission is \$2.50 advance (tickets at HUB box office), \$3.00 at the door. Doors open at 8 p.m., and I.D. is necessary.

This year's F.I.W. has been combined with Greek Week to increase the quality and decrease the duplication usually associated with their organisation.



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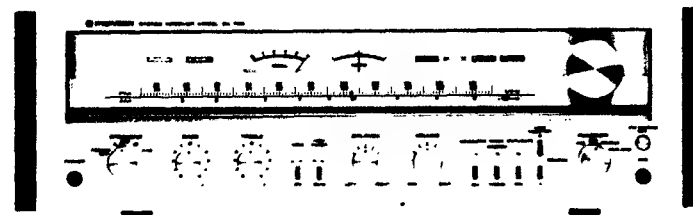
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## Sports Shorts

By John Stewart

The summer featured a great deal of university related sports news. The U of A athletic department released an endless supply of information to supplement the constant stream of notes found in local tabloids.

Garry Smith, due to academic and familial demands on his time, was forced to resign his post as U of A basketball coach. What followed was three months of speculation, coupled with athletic department releases, alleging the job belonged to everyone from York University coach Bob Bain, to Ken Shields of the University of Victoria. Along the way at least five Canadian Intercollegiate Athletic Union coaches were implicated in the proceedings.

Finally, due to lack of athletic funds and the alleviation of Smith's academic problems, the team will once again be his responsibility. Will the circle be broken?

In football, Peter Connellan, rookie head coach at the University of Calgary last year, has resigned his position. Returning from a year's sabbatical, former head coach Mike Lashuk had a prior claim to the job. Neither coach was excited by the idea of sharing responsibilities and Connellan could not justify returning as an assistant. Consequently, Connellan, an excellent football coach, is homeless this year.

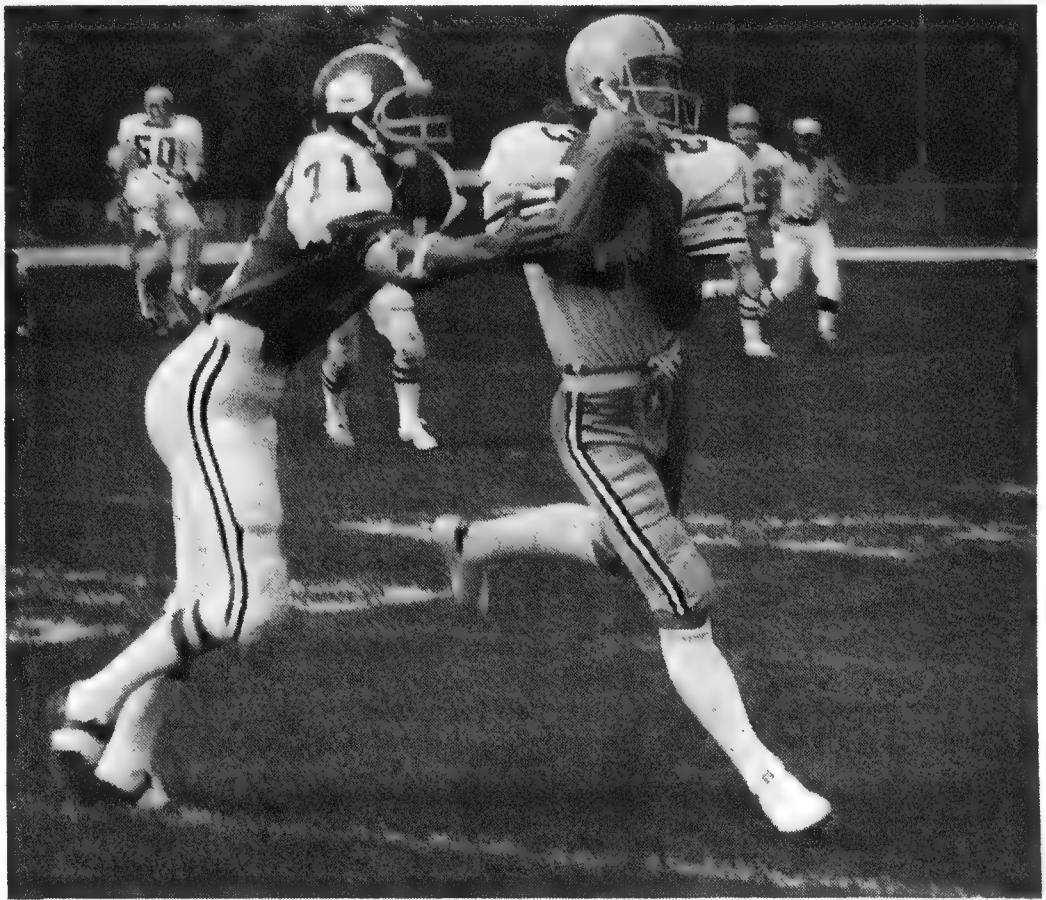
Darwin Semotiuk, head coach of the University of Western Ontario Mustangs football team, has charged the Hamilton Tiger-Cats with discrimination, filing a complaint with the Ontario Human Rights Commission. Semotiuk claims the Ti-Cats practised discrimination by failing to give Western's quarterback, Jamie Bone, an adequate tryout with the CFL team this spring. Bone received no exhibition game playing time before being cut.

This year's U of A football squad will be minus the services of veteran wide receiver John Tietzen. Tietzen has transferred to the U of C just when it would seem a regular spot could have been his on the Golden Bear squad.

This season the Bears will be employing the same type of defensive alignment (the three-four or Oklahoma defence) that Calgary employed while taking the western title last year.

General news centered around the C.I.A.U.'s annual meetings during which a motion to reduce athletic eligibility from five to four years was narrowly defeated. Also, U of A's athletic director, Ed Zemrau, was re-elected president of the C.I.A.U.

Lastly, Federal Minister of Fitness and Amateur Sport, Iona Campagnola, has announced that she is in favor of athletic scholarships becoming available in Canadian universities. Campagnola, in an attempt to eliminate the undesirable connotation the phrase 'athletic scholarships' has suggested the implementation of a program that stresses academic and athletic proficiency.



Marco Cyncar, the Bears' outstanding player in Monday's game, makes one of his five receptions.

## Cyncar Shines While Defence Lags Bears Rally to Inaugural Victory

The Golden Bear football squad has survived their initial game of the 1978 season despite a poor showing by the defensive side.

Led by Marco Cyncar, the Bear's offense overcame the defense's ineptitude to stage a fourth quarter comeback and record a 32-17 victory over the University of Saskatchewan Huskies. Behind 17-14 at the beginning of the fourth quarter the Bears rallied with eighteen points in less than fifteen minutes.

Cyncar caught five of quarterback Dan McDermid's eight completions for one hundred and two yards, scored 13 points, and averaged 39.7 yards per punt.

While Cyncar was adeptly displaying his skills, the defensive alignment, with the exception of Dave Willox and Dave Zacharko, was ineffectual. Run-

ning back Jim Manz of the Huskies repeatedly gained yardage at will, eventually amassing 161 yards on 38 carries.

The Huskies dominated play, with momentary lapses, until early in the fourth quarter when the momentum changed sides. The Bears had scored twice, once late in the second quarter when quarterback Dan McDermid snuck over from the one-yard line, and at 10:03 of the third quarter when McDermid connected with Cyncar for an 11-yard touchdown completion.

The Huskies stayed ahead on the basis of three Dave Osiowy field goals in the first half, a one-yard touchdown plunge by Gene Wall at 4:02 of the third quarter and a 37-yard single by Osiowy 22 seconds into the fourth quarter.

After Osiowy's single, the Bears came alive, immediately driving 40 yards before missing on a field goal. Subsequently the Bears regained control when Husky quarterback Wayne Makowewy, pursued by the Bears' Lorne DeGroot, fumbled the ball on the Saskatchewan eight and Willox recovered.

The Bears immediately scored as Sean Kehoe swept right and entered the end-zone untouched.

The Huskies' next series of plays saw Makowewy fumble

again, recovering the ball on his own 28-yard line. The ensuing punt resulted in the Bears gaining possession on the Saskatchewan 49-yard line. Five plays later Cyncar kicked a 23-yard field goal.

The Bears continually regained control in the last ten minutes, finally culminating their preeminence with a touchdown at 14:18 of the fourth quarter when rookie Frank Cunningham went over from the two-yard line.

In an attempt to redeem themselves for their poor showing in the first three quarters of the game, the Bears' defence continually came up with the ball in the last quarter. As well as Willox's fumble recovery, the Bears created three turnovers. Tim Mah intercepted Makowewy, while Zacharko and Robin Lawrence each pulled in errant passes thrown by reserve Saskatchewan quarterback Ron Deutscher.

### ADJUNCTS:

Rookie back Frank Cunningham had an outstanding debut, running the ball 18 times for 97 yards... Golden Bears specialty teams were particularly ineffectual, only managing an average of 8.8 yards per punt return, while allowing Saskatchewan to establish a 16 yard average.

## Intercollegiate Team Deadlines

Coaches of four U of A intercollegiate teams have announced organizational meetings and/or initial practices. Women's field hockey coach, Kathy Broderick (phone 432-3534), has set the first practice date for September eleventh, at 5:00 p.m., on Lister Field.

Gymnastics coordinator Sandra O'Brien has arranged for

initial practice time. All interested gymnasts are to report to the Gymnastics Room, Physical Education Complex, September thirteenth, 4:00 p.m. (phone 432-2395).

Swimming coach John Hogg has invited all those interested in competing to come to room E-120, Physical Educa-

tion Complex, on Tuesday, September twelfth, 5:15 p.m. (phone 432-5910).

Finally, the cross country team will have an organizational meeting Wednesday, September thirteenth, at 4:15 p.m. in room W1-38 of the Physical Education building. For more information contact coach Gabor Simonyi (432-3466).

## VOLLEYBALL MEETINGS SET

The Golden Bear and Panda volleyball coaches have announced respective organizational meetings for Tuesday, September the twelfth.

Interested players are urged to attend. Hugh Hoyles, coach of the men's team, has stated that if

enough players are interested, a Junior Varsity program could be included.

Both meetings are scheduled for 5:00 p.m. on the twelfth. The men will meet in room W1-38 of the Physical

Education building, the women in room W1-39 of the same complex.

For further information contact Hugh Hoyles (men's team, phone 432-3614) or Pierre Boudin (women's team, phone 432-5503).

## Statistics

	Alberta	Saskatchewan
First downs	20	23
Yards rushing	183	227
Yards passing	137	91
Net offence	306	287
Passes made/attempted	8/20	7/14
Interceptions	3	0
Punts-average	10/39.7	7/30.4
Fumbles-lost	0/0	2/1
Penalties-yards	7/106	9/92

Individual rushing: Alberta, Cunningham 18-97; Saskatchewan, Manz 38-161.

Individual receiving: Alberta, Cyncar 5-102; Saskatchewan, Sawatzky 2-43.



# Optimistic Outlook for Football Bears

For the first time since the Kates fiasco of 1974, the U of A Golden Bear football team stands a healthy chance of making the W.I.F.L. (Western Intercollegiate Football League) playoffs.

In 1974 the Bears were making a definite bid to claim the W.I.F.L. title until, at midseason, it was discovered that leading scorer Don Kates was ineligible (he had neglected to register for classes).

Hopefully coach Jim Donlevy has instructed his players on the necessity of registering. Actually, thirty-one members of this year's roster should realize how invaluable registering is, as that is the number of veterans returning.

Donlevy is able to boast not only the largest contingent of returnees in the W.I.F.L., but also the most talented group of veterans the Bears have had during his tenure. Gone are outstanding receiver-kicker Joe Poplawski (Winnipeg Blue Bombers), defensive lineman

Leon Lyszkiewicz (Blue Bombers) and All-Canadian defensive back Don Guy (retired). However, Donlevy feels that the voids created have been suitably filled.

Returnees include starting quarterback Dan McDermid who is showing great confidence in his play, something he has lacked in the past. Also back is second year halfback Sean Kehoe, displaying the kind of speed and power expected of him last year, but apparently lost in the initial transition from high school to university ball.

Kehoe's pre-season showing could be due, in part, to vast improvement in the offensive line. Last year the line was an obvious weakness, literally eliminating any kind of running game, but this year, anchored by Mark Coflin (back from a tryout with the Eskimos) the line looks solid.

The obvious drawback in the offensive lineup is at the receiver positions. With John Tietzen and Poplawski gone, Lee

McFadden, and Marco Cyncar will be forced to gather experience quickly. Pat Barry, moving from running back, should rapidly become acclimatized at tight end.

The defensive lineup raises more questions. The basic alignment is being dictated by the quality and quantity of personnel available. While linebackers are a surplus commodity, linemen are scarce. Therefore a three-four defence (three down linemen, four linebackers) will be used.

Dave Willox, at noseguard, will be the mainstay of the defensive line, while the linebackers will be led by Dave Zacharko and rookie Dean Kmech.

At issue is the ability of the defensive secondary. With Don Guy gone, the present backfield is basically an unproven quantity.

Also questionable is the kicking game. Marco Cyncar will again handle the punting duties although his average was

only fourth best in the conference last year. Rookie Frank Boehres will be handed responsibility for extra points and field goals although little practice work has been done.

In the past the Golden Bears have given poor showings when followers expected success. The team has not made the playoffs since 1972 and Donlevy is searching for solutions. So far the coaching staff has made a number of organizational changes in search of a winning formula. The playbook has been simplified, reducing the number of plays and their complexity. Also, the roster has been reduced from forty-eight to forty players in order to allow maximum player-coach interaction.

However, Donlevy is not totally confident he has defined and remedied past problems: "In my own mind there are too many question marks." He does, however, predict that the Bears will put in a strong showing at

least for the first half of the season.

## ADJUNCTS:

For the sake of local gambling institutions, I summarily submit my 1978 W.I.F.L. final standing predictions:

- 1) U of Calgary Dinosaurs: defending league champions whose quarterback, scrambling Darrell Moir, is older and wiser.
- 2) U of A Golden Bears: the vast number of returnees, particularly in the offensive unit, dictates some degree of success.
- 3) U.B.C. Thunderbirds: based on the undeniable talent of quarterback Dan Smith, I step out on a limb.
- 4) U of Saskatchewan Huskies: no returning starting quarterback, but their size always reflects their strength.
- 4) U of Manitoba Bisons: with very little depth, Manitoba cannot be seen as a strong bet even though running quarterback Duane Hysop returns.

## Bears Bright at Hockey Trials

Hockey Canada, in the initial stages of preparing for the 1980 Winter Olympics, has recently sponsored three regional evaluation camps. The third and final camp was conducted on the U of A Campus the last week and a half of August and was administered, in part, by Golden Bear coach Clare Drake.

The tryout camps, composed of amateur players from colleges (in Canada and the U.S.A.), the junior ranks, and senior leagues, are part of Hockey Canada's master plan to begin evaluation of available amateur hockey talent. Finalizing the 1980 roster will not occur until, at the earliest, June 1979. Drake said that organizers would not be averse to including exceptional talent whenever it became available, even weeks before the Lake Placid Olympics.

Heading the assessment campaign is veteran national coach Father David Bauer who saw much promising talent at the western regional camp. Both Drake and Bauer are pleased with what is termed the "positive and competitive" outlook of the players present.

By December of this year Bauer, Drake and their associates will have reduced the national tryout roster to forty-four players. This group will be



Bruce Rolin (left) of the Bears attempts to make his presence known at the Olympic Hockey Trials.

divided into two teams, one to tour Europe and one to host touring European teams. Both teams will play ten to twelve games. Hopefully, by then, Hockey Canada will have a firm list of those players who are 'positive,' 'competitive' and willing to make the necessary commitment.

Included in the forty-eight players who were involved in the western regional tryouts were ten members from last year's Golden Bear squad, the 1978 CIAU (Canadian Intercollegiate

Athletic Union) champions. Also present were two former Bear captains, Jim Ofrim and Steve McKnight.

None of the twelve U of A affiliated players looked completely out of place, however Jim Ofrim displayed disappointing form considering he was once an intercollegiate All-Canadian. Those who were particularly impressive included Don Spring (possibly the best defenceman at this camp), Randy Gregg and Dave Hindmarch (whose speed alone made him above average).

## University Reaps Benefits from Commonwealth Games

The Commonwealth Games Foundation has left behind a legacy that the University of Alberta Department of Athletics is understandably pleased about.

Major equipment additions have been made to a number of activity areas within the physical education complex and corresponding field.

The university track facility and adjoining jumping events pad has been resurfaced at a total cost of approximately \$300,000. Roughly two fifths of this aggregate was the responsibility of the university. The Commonwealth Games Foundation supplied the remainder (\$186,000) of the total.

Ed Zemrau, chairman of the Department of Athletics, stated that the track resurfacing program was the only one which required university funding. However, the track was slated for major improvements, with or without financial support from the Games Foundation.

The rubberized surface material chosen by the university is identical, with one exception, to that used in the Commonwealth Games Stadium. The

university opted for a 'sand' rather than 'pebble' finish for the track.

The remainder of the equipment list was the complete financial responsibility of the Games Foundation.

A total of \$60,000 worth of gymnastic equipment is now university property, even though there was not a crucial demand for all of it.

Conversely, the six to seven thousand dollars worth of wrestling mats, a five thousand dollar set of Olympic weights, and equipment for the athletic injuries clinic valued at eight thousand dollars, were all sorely needed by the Department of Athletics.

Zemrau expressed particular pleasure in having received various electro-therapy devices. The athletic injuries clinic can now boast several shortwave and ultrasound injury treatment instruments.

With such material reminders present to evoke memories, this university will not soon forget the Commonwealth Games.

## Sports Quiz By Jonathan Berkowitz

ANSWERS, PAGE 19

- 1) (Who is the only active Canadian cornerback in the CFL? (2 pts.)  
a) Larry Uteck b) Paul Bennet c) Wayne Tosh d) Merv Walker
- 2) Which CFL quarterback holds the record for most TD passes in one game? and how many? (2 pts.)  
a) Tobin Rote b) Sam Etcheverry c) Peter Liske d) Joe Zuger
- 3) Which coach holds the highest lifetime winning percentage in the CFL (active or retired)? (2 pts.)
- 4) Before Bob Macoritti kicked seven field goals against Hamilton, which three players jointly held the record of six field goals in one game? Who was the first to do it? (6 pts.)
- 5) Name the two men who preceded Jake Gaudaur as commissioner of the CFL? (4 pts.)
- 6) Whom did the Tampa Bay Buccaneers defeat for their first ever regular season victory? (2 pts.)
- 7) Name the sports with which these athletes are associated:  
a) Earl Anthony b) Jonah Barrington c) Larry Mahan d) Gidemas Shahanga (4 pts.)
- 8) Which major league baseball stadium has the largest seating capacity? (3 pts.)  
a) Cleveland Stadium b) Montreal's Olympic Stadium c) Seattle Kingdome d) New York's Yankee Stadium
- 9) How many no-hitters have been pitched in the major leagues this season and by whom? (3 pts.)
- 10) Who won this year's Indianapolis 500? (2 pts.)

Bonus question: What trophy is awarded to the winner? (2 pts.)

## INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's:

Flag football: Wednesday, September 13, 1:00 P.M.

Soccer: Wednesday, September 13, 1:00 P.M.

Tennis: Friday, September 15, 1:00 P.M.

Woman's:

Activity night: appear at the Main Gym, Thursday, Sept. 14, 7:00 p.m.

Co-Rec:

Activity night: same as above

Softball: Wednesday, September 13, 1:00 P.M.

Everyone will be welcomed with open arms!

## Karate

The West-end Y.M.C.A. is sponsoring the Edmonton Y.M.C.A. Chito-ryu Karate Club this fall, beginning September 18. There are classes offered for both the beginner and the expert, with adult-children segregated instruction.

The program includes practical instruction and clinics for judges and competitors. Competitive events will also be organized for those who wish to participate.

For more information contact the West-end Y.M.C.A. at 455-2139.





**STUDENTS' UNION**  
UNIVERSITY OF ALBERTA EDMONTON  
**UNION DES ETUDIANTS**

## SUB THEATRE

### FILM

Fri., Sept. 8 — **ONE AND ONLY** Adult,  
*Not Suitable*  
Sat., Sept. 9 — **HIGH ANXIETY** Adult  
Sun. Sept. 10 — **LOOKING FOR MR.  
GOODBAR** Restricted  
Fri., Sept. 15, Sat., Sept. 16 — **SATUR-  
DAY NIGHT FEVER** Restricted  
Tues., Sept. 19, Wed., Sept. 20 — **A  
NIGHT FULL OF RAIN** Restricted  
Thurs., Sept. 21 — **NEW YORK, NEW  
YORK** (7:00 p.m. & 10:00 p.m.) Adult  
Fri., Sept. 22 — **PRETTY BABY**  
Restricted  
Sun. Sept. 24 — **SERPENT'S EGG**  
Restricted  
Tues., Sept. 26 — **EQUUS** Restricted  
Thurs., Sept. 28, Fri., Sept. 29 — **AN  
UNMARRIED WOMAN** Restricted  
Sat., Sept. 30, Sun., Oct. 1 — **JULIA**  
Adult

FILM START TIMES 7:00 P.M. & 9:30  
P.M.

Also Monday, Sept. 18- 8:00 p.m.-  
Edmonton Film Society presents  
**OBSCURE OBJECT OF DESIRE**  
Tickets/Series/HUB Mall,  
Woodwards, and Door.

### FILM AT MIDNIGHT

Midnight, Fri., Sept. 15 — **LET IT BE**  
Midnight, Fri., Sept. 22 —  
**STEPPENWOLF**  
Midnight, Fri., Sept. 29, Sat., Sept. 30  
— **ROCKY HORROR PICTURE  
SHOW**

ALL FILMS 35MM/TICKETS \$2.00  
AT THE DOOR

### WATCH FOR

Mon., Tues., Wed., Oct. 2,3,4 —  
**ALBEE DIRECTS ALBEE.** 3  
programs/8 plays/all New York  
cast/Albee in attendance  
Thurs., Oct. 5 — **MAYNARD  
FERGUSON AND ORCHESTRA**  
Fri., Oct. 6 — **MOE KOFFMAN  
QUINTET**  
Fri., Oct. 13, Sat., Oct. 14 — **MUSIC  
GROUP OF LONDON (ENGLAND)** 4  
piece chamber  
Sun., Oct. 29 — **CANADIAN BRASS**  
at the Jubilee Auditorium



### S.U. CONCERT'S PRESENTS

#### DOMENIC TROIANO

Saturday, September 23  
8:00 p.m. & 11:30 p.m.  
\$6.50

#### ALBEE DIRECTS ALBEE with a New York Cast

Programme I:  
**THE ZOO STORY** and  
**THE AMERICAN DREAM**  
Monday, October 2  
8:00 p.m.  
\$8.50

Programme II:  
**FAM AND YAM**,  
**THE SANDBOX, BOX,** and  
**QUOTATIONS FROM**  
**CHAIRMAN MAO**  
Tuesday, October 3  
8:00 p.m.  
\$8.50

Programme III:  
**COUNTING THE WAYS** and  
**LISTENING**  
Wednesday, October 4  
8:00 p.m.  
\$8.50

#### MAYNARD FERGUSON and ORCHESTRA

Thursday, October 5  
7:00 p.m. & 9:30 p.m.  
\$8.50

#### MOE KOFFMAN QUINTET

Friday, October 6  
8:00 p.m. & 11:00 p.m.  
\$6.50

#### MUSIC GROUP OF LONDON

Friday, October 13  
8:30 p.m.  
\$6.00

Saturday, October 14  
8:30 p.m.  
\$6.00

#### CANADIAN BRASS

Sunday, October 29  
8:00 p.m.  
(Jubilee Auditorium)

### PERFORMANCE

Sat., Sept. 2 — 8:30 p.m. — Perrycope  
Concert Productions Ltd. presents  
**CHEAP THRILLS #3** featuring **WHA-  
KOO** with **DAVID PALMER**  
FORMERLY OF Steely Dan.  
Tickets/HUB Mall, Mikes, Door, \$4.00  
Sun., Sept. 17 — 7:30 p.m. — Talent  
Alberta Showcase presents **LARRY  
GUSTAFSON**, **CHRIS NIELSEN**,  
**LAURA VINSON** AND **R.HARLAN  
SMITH** Tickets/Mikes, HUB Mall,  
\$3.00

Mon., Fri., Sept. 18-22 — Noon hours  
— SU Concerts presents "MIME-  
LIGHT THEATRE" Tickets  
\$1.50/Door.

Sat., Sept. 23 — 8:00 p.m. & 11:30 p.m.  
— Perrycope and SU Concerts  
presents **DOMENIC TROIANO** in  
Concert. Tickets \$6.50/Mikes, HUB  
Mall, All Woodwards

Mon., Sept. 25 — 9:00 p.m. —  
Yardbirds Productions presents  
**JOHN HAMMOND** AND **JOHN  
HIATT** Tickets \$6.00, HUB Mall,  
Mikes

Wed., Sept. 27 — 8:00 p.m. —  
Edmonton Chamber Music Society  
presents **SONATA RECITAL-  
LORAND SENYES/VIOLINIST. AN-  
TON KVERTI/PIANIST**  
Tickets/Membership/HUB Mall,  
Canadiana Gifts, Society, Door

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Program Information and Theatre  
Rental Information (Office of the  
Director — Vernon M. Torstensen —  
432-2037)  
After hours recorded program info.  
432-4764

## This Weekend

*The One and Only*  
Sept. 8

*High Anxiety*  
Sept. 9

*Looking for Mr. Goodbar*  
Sept. 10



footnotes

The Edmonton Chilean Association extends an invitation to solidarity act with Chile. Location: St. Alphonsus Church, 11828-85 St. Sept. 9, 1978, 8:00 p.m. Denouncing these five years of misery and depression against our people.

Organizational meeting for the 35th season of the U of A Mixed Chorus. Membership open to all U of A students. Wed. Sept. 13, 7 p.m., Ag Bld., Rm. 345.

The University Flying Club will hold its first General Meeting on Tues. Sept. 12 in TB-100. Festivities begin at 8 p.m. Contact James, 462-0402 after 6 p.m.

Council meeting Wednesday, 6 September at 7:00 p.m. in Council Chambers, Second Floor, University Hall. All students welcome to attend.

An oasis in the middle of the week. Come and make yourself a nutritious sandwich lunch for only 50¢. Conservation and fellowship focused in a quiet moment of prayer and communion. Join us in the Meditation Room in SUB at 12:00 or 12:30 p.m. (Next to the elevators.)

CKSR Sports requires sportscaster to cover Panda's sports. Prefer girl. CKSR requires news and sportscasters and reporters for the coming year. Contact Doug - SUB 224, 432-5244.

Answers to Sports Quiz

- 1) Wayne Tosh

2) Joe Zuger - 8 TDs

3) Frank 'Pop' Ivy

4) Dave Cutler (1st), Gerry Organ, Lui Passaglia

5) Syd Halter, Senator Keith Davey

6) New Orleans Saints
- 7) a) bowling b) squash c) rodeo d) marathon - Commonwealth Games winner

8) Cleveland- 76,713

9) 2- Bob Forsch, Tom Seaver

10) Al Unser ( Bonus answer: Borg-Warner trophy)

1969 Chev Impala 2-door hard-top. Good running order. See Millard, Newton Place Apts. office or call 433-3751 evenings.

Babysitter needed Monday to Thursday evening in my home for 1 year old girl. 107 Ave. and 127 Street. 452-0688.

On Tuesday, 12 September, the Students' Union Executive wants to meet YOU. The Executive has called an open session for any interested students on this day. The idea behind the session is for students to meet the Students' Union Executive informally. Students will have a chance to voice complaints, concerns, raise questions, and make suggestions. The meeting will take place in Room 270A SUB from 7 to 9 p.m.

un-classified

1972 Ford Torino wagon good running order. Fred Smith, #308 Newton Place Apts. or call 439-2396 after 6.

Part-time typists wanted. Flexible hours. Apply Mark 9 Typing Service, HUB Mall, 1-4 p.m., or phone 432-7936.

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Organizational Meeting:

7 p.m., Wed., Sept. 13, Ag 345

UNIVERSITY OF ALTA. MIXED CHORUS

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Friday 7:30 AM- 12 AM  
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Saturday 3 PM-8 PM  
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# A L B B Y T

## ATTEND LECTURES BEFORE BUYING YOUR TEXTBOOKS



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SEPT. 18 WE WILL EXTEND RETURN PRIVILEGES TO SEPT. 30.  
COMMENCING OCT. 2, WE WILL ONLY ACCEPT RETURNS WITHIN 7  
DAYS OF PURCHASE.

Store Hours are as follows:

Friday	Sept. 8th	9 a.m. to 5 p.m.
Saturday	Sept. 9th	10 a.m. to 1 p.m.
Monday	Sept. 11th	9 a.m. to 8 p.m.
Tuesday	Sept. 12th	9 a.m. to 8 p.m.
Wednesday	Sept. 13th	9 a.m. to 8 p.m.
Thursday	Sept. 14th	9 a.m. to 8 p.m.
Friday	Sept. 15th	9 a.m. to 6 p.m.
Saturday	Sept. 16th	10 a.m. to 2 p.m.

Commencing September 18th Store Hours will be:

Weekdays	9 a.m. to 5 p.m.
Saturday	10 a.m. to 1 p.m.



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